

Musical score for the hymn "The Cross of the South". The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 4/4 meter. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is written for a grand piano with a bass clef in the left hand and a treble clef in the right hand. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The lyrics are written below the vocal line.

CROSS OF THE SOUTH, which shall e-ver re-main, To light us to freedom, and  
 glo-ry a-gain.

2.

'Tis the emblem of peace, 'tis the day star of hope,  
 Like the sacred Labarum that guided the Roman,  
 From the shore of the Gulf, to the Delaware's slope,  
 'Tis the trust of the free, and the terror of foemen.  
 Fling its folds to the air, while we boldly declare,  
 The rights we demand, or the deeds that we dare!  
 While the CROSS OF THE SOUTH shall in triumph remain,  
 To light us to freedom and glory again.

3.

And if peace should be hopeless, and justice denied,  
 And war's bloody vulture should flap its black pinions,  
 Then gladly "to arms!" while we hurl in our pride,  
 Defiance to tyrants, and death to their minions!  
 With our front in the field, swearing never to yield,  
 Or return like the Spartan, in death on our shield!  
 And the CROSS OF THE SOUTH shall triumphantly wave,  
 As the flag of the free, or the pall of the brave.