TEFF THE MANUEL TO STATE



WORDSBY

EEBREE EBBPER.

MUSIC BY

WENRY TUCKER.

Author of: Memory Bells. He all up in Dixie de &c

Lith of H.C. Kno 37 Park Row NY

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JEFF IN PETTICOATS.









Now when he saw the game was up, he started for the woods, His band-box hung upon his arm quite full of fancy goods: Said Jeff, "They'll never take me now, I'm sure I'll not be seen," "They'd never think to look for me beneath my Crinoline," Chorus. Jeffy D! &c.

4.

Jeff took with him, the people say, a mine of golden coin, Which he from banks and other places, managed to purloin: But while he ran, like every thief, he had to drop the spoons, And may-be that's the reason why he dropped his pantaloons!

Chorus. Jeffy D! &c.

Our Union boys were on his track for many nights and days, His palpitating heart it beat, enough to burst his stays, 0! what a dash he must have cut with form so tall and lean; Just fancy now the "What is it," dressed up in Crinoline! Chorus. Jeffy D! &c.

6.

The Ditch that Jeff was hunting for, he found was very near; He tried to "shift" his base again, his neck felt rather queer; Just on the out-"skirts" of a wood his dainty shape was seen, His boots stuck out, and now they'll hang old Jeff in Crinoline, Chorus. Jeffy D! &c.

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Please notice that such as are marked thus * have elegantly illustrated title-pages.

TOGAT	COMPOSER. PRICE.	45. Santa Lucia. 46. Traviata Waltz.
VOCAL.	Tell me, little twinkling Star, G. W. H. GRIFFIN, 30	47. Memory Bells, 48. Beautiful Dreamer.
COMPOSER. PRICE.	There's none to say Good-night to me, J. H. McNaughton, . 80 Trust me all in all, or not at all.	49. Elfin Waltz. 51. Lady of the Lake March. 52. I am lonely to-night.
Alone, Alone, GEO. BOWERYEM, 25	Words by Tennyson W. R. Dempster, 50	53. Indiana Waltz. 54. Concert March—(Wolles
L'Amore, (Love,) Waltz Brilliante for the	Too late, too late. Words by TENNYSON " " 50	55. Who will care for Mother ? 56. Nun's Prayer. [HAUPT.)
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Aut they thinking of me in my	Thou art the Star. Sung by M'lle VESTVALI	59. Her bright Smile, etc. 60. Idylle-(Spindler.)
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Brooklet, give thy Rushing o'er, F. SCHUBERT, 50 Be thou forever mine, H. MULLARD, 85	When I can read my Title clear, Sacred. " " 85	Little Dirdies 18785, I. D. Histor 60
Beautiful Dreamer, (for Guitar,) S. Winner, 25	What will they tell our Children P Mas. JENNIE SEGUIN	Minnie " F. B. HEAMSMOLLER, 85 * Petroleum " " 50
Beantiful Isle of the Sea, J. R. THOMAS, 85	FRODSHAM, 35	
Rawara J. R. Psering 50	When other Friends are round thee, F. Schlotter,	* Puckwudijes " " " 50
Blow. Bugle, blow W. R. Dempster, 50	Wake from thy happy Dreams, J. R. Thomas, 80	Tete-a-Tete, " " 85
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Dving Drummer-Boy E. C. Hows, 80	New Waltzes.	Now Delhas Cabablabas and Manual
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Forget thee, no! G. Sconcia, 80	Belles of Brooklyn, GEO. WM. WARREN, 1 00	* Best Friend Polks, J. H. McNaughton, 60
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QHeart, W. H. Burr, 85	Kiss, L. Arditi, 40	* Irving Polks, BAKER, 50
I'm lonely since he left me, at RELLER	" Brillantly arranged by E. Ketterer, 00	Olive Logan Polka, CH. FRADEL, 40
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	" Brillente Cu Dulioux 60	Twilight Polks H. EIKMEIER 85
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In the Valley of Cauteretz. Seng for Bartone or Bass. A. H. Prass. 30 Imperishable. W. H. Burn. 25 L cannot call her. Mother. CRAMBERLAIN. 80	" Caprice, Ww. Mason, 75 Marches and Quicksteps. Funeral March from Don Sebastian, Ca. Frader, 50	Brilliant Fantaisles, Morceaus, etc. Amours du Diable,
In the Valley of Cauterots. Song for Bartone or Bass. A. H. Prass. So Imperiabable. W. H. Bers. So I cannot call her, Mother, CHANNELLIS, SO Jonnie lives but for thee, J. MARON. SO VISITION on the siv. J. G. MARON.	" Caprice, Wr. Masov., 75 Marches and Quicksteps. Funeral March from Don Sebastian, Ch. Faldel, 56 Grand March of the Andes. Grow W. Warder, 125 Grand March of the Andes.	Brilliant Fantalsies, Morocaus, etc. amours du Diable,
In the Valley of Cauterots. Song for Bartone or Bass. A. H. Prass. So Imperiabable. W. H. Bers. So I cannot call her, Mother, CHANNELLIS, SO Jonnie lives but for thee, J. MARON. SO VISITION on the siv. J. G. MARON.	" Caprice, Ww. Masow, 75 Marches and Quicksteps, Funeral March from Don Sebastian, CH. Pradut, 50 Grand March of the Andes, Gro. Ww. Warners, 125 March Horneroise, H. A. Wollshalter, 60	Brilliant Fantalsies, Morocaus, etc. amours du Diable, R. Errana,
In the Valley of Cauterets. Seeg for Battone or Basts. A. H. Prass	" Caprice, Wr. Masov., 75 Marches and Quicksteps. Funeral March from Don Sebastian, Cr. Falder, 50 Grand March of the Andes, Gro. Wr. Warder, 125 March Hongroise, H. A. WOLLSHLAFF, 60 March Tiomphale, Dr. Frankard, 50	Brilliant Fantalsies, Morceaus, etc. Amours du Diable, R. Kettrara, 15 Alpine Horn, Transcription, S. B. Mills, 0 Autumn Wind Masurika, E. C. Prinzis, 75 Aurelia Polka, J. E. Harra, 4 Birds of Paradise, Morceau, Sinsar Surin, 60
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In the Valley of Cauterota. Song for Bartone or Bass. A. H. Prass. 90 Imperiabable. W. H. BURN. 30 Jennic lives but for thee. J. MANDON. 90 Jennic lives but for thee. J. MANDON. 90 Klassing on the sly. J. G. MANDENS. 90 Klassing on the sly. WALKEN, 90 Language of Love, (Parlate d'Amore,) "Faus", A. Tribute to the late STEPHER C. FOSTER, and embellished with his likeness. HENRY TOCKER, 40	Caprice, Wr. Masoy, 75 Marches and Quicksteps. Funeral March from Don Sebastian, Ch. Falden, 50 Grand March of the Andes, Gro. Wh. Warden, 125 March Hongroise, H.A. WOLLENHAFF, 60 March Tiomphale, De. Frankert, 50 March Montenegrine, H. Marts, 40 Variations. Beautiful Dreamer, 60	Brilliant Fantalsies, Morocaus, etc. Amours du Diable, E. Kettrara 15 Alpine Horn, Transcription, 8. B. Min.s 15 Autumn Wind Masurka, E. C. Praus, 15 Autumn Wind Masurka, Is. C. Praus, 15 Burls of Paradise. Moreau, 8 ENNEY SWITH, 0 Boute en Train Galop, (All aboard). E. Kettraras, 16 Bol Demonio Masurka, J. E. Mouls, 0 Carcless Eleganco Polka, A. H. Woon, 0 Carcole of Rubis. Moreau, Subst Swith 15
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In the Valley of Cauterots. Song for Bartone or Bass. A. H. Prass. Song for Bartone or Bass. A. H. Prass. Song for Imperiabable. United States of Song Song Song Song Song Song Song Song	Gaprice, Wr. Masoy, 75 Marches and Quicksteps. Funeral March from Don Sebastian, Ch. Falden, 50 Grand March of the Andes, Gro. Wh. Warden, 125 March Hongroise, H.A. WOLLENHAFF, 60 March Triomphale, De. Frankert, 50 March Montenegrine, H. Matts, 40 Variations. Beautiful Dreamer, A. Barkhach, 60 Call me not back from the echoless Shore, 60	Brilliant Fantalsies, Morocaus, etc. Amours du Diable, E. Kettrara, 15 Alpine Horn, Franscription, 8. B. Min.s., 5 Autumn Wind Masurka, E. C. Pesurs, 15 Autumn Wind Masurka, 3. E. Oresurs, 15 Burds of Paradise. Morceau, 5 Enwar Sautu, 0 Boute en Train Galop, (All aboard). E. Kettraras, 0 Boute en Train Galop, (All aboard). E. Kettraras, 0 Boute en Train Galop, 3. E. Moulas, 0 Carcless Elegance Polka, A. H. Woon, 0 Carcless Elegance Polka, A. H. Woon, 0 Carcolad of Rubis. Morceau, Sinvar Sautu, 75 Chanson de Chasse, E. Kettraras, 0 Christmas Chimes, B. Richans, 60
In the Valley of Cauterots. Seeg for Battone or Bass. A. H. Praes. So Imperishable. V. H. Bors. So I cannot call her, Mother. CRAMERLIS. So Jonnie lives but for thee, J. MANOS. SO Jonnie lives but for thee, J. MANOS. SO JONNIE SEEG OF THE SEEG OF THE SEED OF THE SEEG OF THE SEED OF THE SEEG OF THE SEED OF THE SEEG OF THE SEED OF THE SEEG OF THE SEEG OF THE SEEG OF THE SEEG OF THE SEED OF THE SEEG OF THE SEEG OF THE SEEG OF THE SEEG OF THE SEED OF	Brillanto, Ch. Disloy, 69 Caprice, Wk. Masoy, 76 Marches and Quicksteps, Funeral March from Don Sobastian, Ch. Paldell, 60 Grand March of the Andes, Gree Wk. Warren, 125 March Hongroise, H. A. WOLLENBERT, 50 March Triomphale, Da. Presser, 50 March Montenegrine, H. Marre, 40 Variations. Beautiful Dreamer, A. Barksack, 60 Call me not back from the echoless 50 Day March Trough Home to die, 60 Day March Lye come Home to die, 60	Brilliant Fantalsies, Morocaus, etc. Amours du Diable, R. Kitterana,
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In the Valley of Cauterots. Seeg for Battone or Bass. A. H. Prass. 50 Imperishable. V. H. Bers. S. 1 cannot call her, Mother, V. H. Bers. S. 1 cannot call her, Mother, Chamberlais. 50 Jennie lives but for thee, J. Manos. 50 Klissing on the sly. J. G. Markes. 50 Klissing on the sly. J. G. Markes. 50 Klissing or G. Lore, Clarate d'amore. 50 Language of Lore, Clarate d'amore. 50 "Faust." 60 "Lore than rest. A Tribute to the late Stravus. 60 Courson, Corrie. 60 "Faust. 10 "Lore than rest. A Tribute to the late Stravus. 60 Lore than of my Home. 70 Lore than to first the surface of the Mother to Carlos Little House under the Hill, E. C. Penus. 50 Leave me not in dark Despair, A. H. Woon, 55 Mionlight with thee, R. Marke. 53 My beautiful Lizzle. J. J. Manos. 55 My beautiful Lizzle. 51 My server. 51	Brillanto, W. Masoy, 76 Caprice, W. Masoy, 76 Marches and Quicksteps, Funeral March from Don Sebastian, Ch. Paadhi, 50 Grand March of the Andes, Gree W. Warren, 125 March Hongroise, H. A. WOLLENBERT, 50 March Montenegrine, H. Marren, 40 March Montenegrine, H. Marren, 40 Call me not back from the echoless 5 Shore, March Montenegrine, 60 Call me not back from the echoless 6 Call me not back from the colors 6 Call me not back from the colors 6 March Mother, I've come Home to die, 60 Musical Photographs, 60 Musical Photographs, D. Avene. The following is a Collection of the lasts, best, and most popular Pieces,	Brilliant Fantaleles, Morocaus, etc. amours du Diable, R. Erranes,
In the Valley of Cauterots. Seeg for Battone or Bast. Battone or Bass. A. H. Praes. 50 Imperishable. W. H. Bers. 51 I cannot call her, Mother. W. H. Bers. 52 I cannot call her, Mother. CRAMERLAIS. 50 Jennic lives but for thee, J. MANON. 50 Jennic lives but for thee, J. MANON. 50 Kissing on the sly. J. G. MARINS. 50 Kissing on the sly. 52 Kissing or Love, (Craited d'amore). 55 Fasti, 50 Fasti, 50 Creers, and embellished with his theness. Heart Tockes, 40 F. Limerick is beautiful. Words by DAY BOCCOALL. Comfo. DAY BRAIN. 40 Loat Star of my Home. The last Song and Chorus by. Heart Tockes, 50 Little House under the Hill, E. C. Penills. 50 Little House under the Hill, E. C. Penills. 50 Moonlight with thee, R. Marins, 53 Moonlight with thee, R. Marins, 53 My Deatliful Lizzie. J. J. MANON. 53 *My Poulty Ann. Comée. DAY REED. 54 Monthey Hearts. 55 *My Poulty Ann. Comée. DAY REED. 55 *Monthey Hearts. 55 *Monthey Hearts. 55 *Monthey Hearts. 55 **Monthey Hearts. 55 **Mon	Caprice, WR MASON, 75 Marches and Quicksteps. Funeral March from Don Sebastian, Ch. Palden, 50 Grand March of the Andes, Gro. WR. WARREN, 125 March Hongroise, H. A. WOLLENHAFF, 60 March Tiomphale, Da. President, 30 March Montenegrine, H. MATES, 40 Variations. Beautiful Dreamer, A. Barnsacu, 60 Call me not back from the echoless Shore, M. Gro. WR. Gro.	Brilliant Fantalsies, Morocaus, etc. Amours du Diable, E. E. F. F. F. Alpine Horn, Transcription, S. B. Mills., 75 Alpine Horn, Transcription, S. B. Mills., 75 Autumn Wind Masurika, E. C. Prinzy, 75 Autumn Wind Masurika, J. E. Horns, 75 Billds of Paradise, Moreau, 51 Billds of Paradise, Moreau, 51 Billds of Paradise, Moreau, 51 Boute en Train Galop, (All aboard), E. ENTYREN, 6 Bel Demonto Masurika, J. E. Moulsa, 6 Bel Demonto Masurika, J. E. Moulsa, 6 Cascade de Rubis, Moreau, 510x47 Sarm, 75 Chanson de Chasse, E. ENTYREN, 75 Chanson de Chasse, E. E. E. F. F. F. C.
In the Valley of Cauterots. Seeg for Battone or Basts. A. H. Prass., 50 Importabable. V. H. Borss., 15 Cannot call her, Mother, W. H. Borss., 15 Cannot call her, Mother, Characetalus, 50 Jennie lives but for thee, J. Manos, 10 Klissing on the sly. J. G. Markers., 50 Klissing on the sly. J. G. Markers., 50 Klissing or Chore, (Craite d'amore.) Gouron, 50 Klissing or Lore, (Craite d'amore.) Gouron, 50 Klissing or Lore, Craite d'amore.) Gouron, 50 Klissing or Lore, 12 Klissing of Market Strevus Boccacau. Comés. 40 Klissing of Market Strevus Boccacau. Comés. 40 Klissing of Market Strevus Boccacau. Comés. 40 Klissing of Market Strevus Benediction of Market Benediction o	Brillanto, W. Masoy, 76 Marches and Quloksteps. Funeral March from Don Sebastian, Ch. Paldel, 56 Grand March of the Andes, Grew W. Warden, 125 March Hongroise, H. A. Wollsmarer, 69 March Triomphale, Dr. Prannar, 59 March Montenegrine, H. Marta, 49 Variations. Beautiful Dreamer, A. Barchaum, 60 Call me not back from the echoless Shore, A. Barchaum, 60 Lanigan's Ball, G. Green, 60 Lanigan's Ball, A. Barchaum, 60 Musical Photographs. D. Assuno. The following is a Collection of the latest, best, and most popular Pieces, very fisely and carefully arranged as easy Teaching Fleeces, each No. 80 Rev.—Deventage and sunders are a little mest discussions.	Brilliant Fantaleles, Morocaus, etc. Amours du Diable, R. Kitterane,
In the Valley of Cauterots. Seeg for Battone or Basts. A. H. Prass., 50 Importabable. V. H. Borss., 15 Cannot call her, Mother, W. H. Borss., 15 Cannot call her, Mother, Characetalus, 50 Jennie lives but for thee, J. Manos, 10 Klissing on the sly. J. G. Markers., 50 Klissing on the sly. J. G. Markers., 50 Klissing or Chore, (Craite d'amore.) Gouron, 50 Klissing or Lore, (Craite d'amore.) Gouron, 50 Klissing or Lore, Craite d'amore.) Gouron, 50 Klissing or Lore, 12 Klissing of Market Strevus Boccacau. Comés. 40 Klissing of Market Strevus Boccacau. Comés. 40 Klissing of Market Strevus Boccacau. Comés. 40 Klissing of Market Strevus Benediction of Market Benediction o	Brillanto, W. M. Masoy, 75 Marches and Quicksteps. Funeral March from Don Sobastian, Ch. Faldel, 50 Grand March of the Andes, Gro. Wh. Warden, 125 March Hongroise, H. A. Wollsmart, 50 March Hongroise, H. A. Wollsmart, 50 March Montenegrine, H. Marsa, 40 Beautiful Dreamer, Variations. Beautiful Dreamer, 60 Call me not back from the echoices Shore, 60 Dear Mother, I've come Home to die, 60 Lanigan's Ball, 60 Musical Photographs. D. Asumo. The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 50 Rev.—The reas ambers of the series we altitude most difficult than the old numbers. 1, Waltz, from Faust. 2, How can I leave thee 5	Brilliant Fantaleles, Morocaus, etc. Amours du Diablo. R. Kerraera. 1 Alpine Horn, Transcripton. S. S. M. Mill. S. 6 Autumn Wind Masurka, E. C. Pielles, 6 Autumn Wind Masurka, E. C. Pielles, 6 Birds of Paradiae. Morocau, J. E. Harra. 6 Birds of Paradiae. Morocau, Sinser Savin, 6 Boute en Train Galop, (All aboard). E Kerraera. 6 Boll Demonio Masurka, J. E. Moilen, 6 Garcless Elegance Polca, A. H. Woon, 6 Gascade de Rubis. Morocau, Sinser Savin, 7 Chanson de Chasse, E. Kerraera. 6 Dew Drop, Bieste Mudcale, B. R. Houlans, 6 Enchanted Bell. A Musical Bhapedy, R. Horyan, 8 Electric Polka, A. H. Poas, 7 Electric Polka, E. Kerraera. 6 Forma del Destino, Transcripton, E. Kerraera. 6 Forma del Destino, Transcripton, E. Kerraera. 7 Englist of the Golin Polka, W. Kern. 9 Fight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. Kern. 9 Flight of the Robin Polka, C. W. W. K. W. 8 Happy Return, Morocau, H. H. Mars. 50
In the Valley of Cauterots. Seeg for Battone or Basts. A. H. Prass., 50 Importabable. V. H. Borsa, 1. Cannot call her, Mother, W. H. Borsa, 1. Cannot call her, Mother, W. H. Borsa, 1. Cannot call her, Mother, Characetalus, 50 Jennie lives but for thee, J. Manos, 50 Klissing on the sly. J. G. Marker, 50 Klissing on the sly. J. G. Marker, 50 Klissing or Lore, (Parlate d'amore,) 60 GURDO, 51 Language of Love, 10 Language of L	Brillanto, W. Masoy, 76 Marches and Quloksteps, 70 Marches and Quloksteps, 70 Funeral March from Don Sebastian, Ch. Paddh., 50 Grand March of the Andes, 60 Gre. W. WARREY, 125 March Hongroise, H. A. WOLLENBAUT, 50 March Triomphale, Dr. Frankar, 50 March Montenegrine, H. Marta, 40 Variations. Beautiful Dreamer, 60 Call me not back from the echoless Shore, 60 Call me not back from the echoless Shore, 60 Lanigan's Ball, 60 Musical Photographs, 60 Lanigan's Hollowing is a Collection of the latest, best, and most popular Pieces, very facely and carefully arranged as easy Teaching-Fleeces, each No. 80 The following is a Collection of the latest, best, and most popular Pieces, very facely and carefully arranged as easy Teaching-Fleeces, each No. 80 The Waltz, from Faust, 9. How can I leave thee 1 3. Annie of the Vale. 9. Chow can I leave thee 5 3. Annie of the Vale. 9. Chow can I leave thee 5 3. Annie of the Vale. 9. Chow can I leave thee 5	Bellilant Fantaleles, Morocaus, etc. Amours du Diable, R. R. Franke,
In the Valley of Cauterots. Seeg for Battone or Basts. A. H. Prass	Brillanto, W. M. Masoy, 75 Marches and Quicksteps. Funeral March from Don Sobastian, Ch. Palden, 50 Grand March of the Andes, Gro. WH. WARDEN, 125 March Hongroise, H. A. WOLLENBLEFF, 60 March Triomphale, Da. Penarat, 50 March Montenegrine, H. Maren, 40 Variations. Beautiful Dreamer, 40 Call me not back from the echoless Shore, 50 Dear Mother, I've come Home to die, 60 Lanigan's Ball, 60 Musical Photographs. D. ANGELO. The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Fleees, each No. 50 Row.—The reas aumbers of the series are allut more difficult than the edd numbers. 1. Waltz, from Faust. 2. How can I leave thee 5 S. Il Ballo-(Andert.) 2. How can I leave thee 5 S. Il Ballo-(Andert.) 4. Chant du Berger. S. Under the Vale. 5 S. Il Ballo-(Andert.) 6 S. Waltz-Outlings at Eve.	Brilliant Fantaleles, Morocaus, cto. Amours du Diablo. R. Kerraera. 1 Alpine Horn, Transcripton. S. S. B. Mills. 6 Autum Wind Masurka, E. C. Pielles, 6 Autum Wind Masurka, E. C. Pielles, 6 Birds of Paradiso. Morceau. Sinser Savin, 6 Birds of Paradiso. Morceau. Sinser Savin, 6 Birds of Paradiso. Morceau. Sinser Savin, 6 Boute en Train Galop, (All aboard). E. Kerraera. 6 Boute en Train Galop, (All aboard). E. Kerraera. 6 Boute en Train Galop, C. B. E. Kerraera. 6 Carcless Eleganco Polca, A. H. Woon, 6 Cacado de Rubis. Morceau, Sinser Savin, 6 Cacado de Rubis. Morceau, B. Liumanas, 6 Dow Drop, Bieste Musicale, B. B. Liumanas, 6 Elicotric Polia, B. A. Farraera, 5 Forma del Destino, Transcripton, E. Kerraera, 10 Frant, Concerpièce, C. M. Kersen, 10 Frant, Concerpièce, C. M. Kersen, 10 Fright of the Robin Polka, 6 Fight de Flock Galop, R. Kerraera, 15 Happy Return, Morceau, H. Mayra, 10 Jone, Pantalele, Cu. Lerraera, 10 Kunkel's Polka, C. R. Kerraera, 10 Kunkel's Po
In the Valley of Cauterots. Seeg for Battone or Basts	Brillanto, W. Masoy, 76 Marches and Qulcksteps. Funeral March from Don Sebastian, Ch. Pardhi, 50 Grand March of the Andes, Grew W. Warden, 125 March Hongroise, H. A. WOLLSHALTP, 60 March Triomphale, Dr. Pardhi, 60 March Montenegrine, H. Marra, 40 Variations. Beautiful Dreamer, A. Barkhaus, 60 Call me not back from the echoices Shore, A. Barkhaus, 60 Dear Mother, I've come Home to die, 60 Dear Mother, I've come Home to die, 60 Lanigan's Ball, A. Barkhaus, 60 Musical Photographs, D. Assuno. The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 80 Nor.—The seas ambrer of the series are allithe mest difficult has the damabers. 1. Waltz, from Faust. 3. Annie of the Vale. 5. Il Bacio—(Anni) 7. Call me not back, etc. 8. Dot by think of me at home?	Brilliant Fantaleles, Morocaus, cto. Amours du Diable, R. Krraber,
In the Valley of Cauterots. Song for Battone or Basts	Brillanto, W. Masoy, 76 Marches and Quloksteps, Funeral March from Don Sobastian, Ch. Paadhi, 50 Grand March of the Andes, Gree W. Warren, 125 March Hongroise, H. A. Wollsmurer, 60 March Triomphale, D. Da. Prashare, 50 March Montenegrine, H. Marra, 40 Variations. Beautiful Dreamer, A. Barksack, 60 Call me not back from the echoless 50 Dear Mother, I've come Home to die, 60 Lanigan's Ball, 60 Musical Photographs, 60 Lanigan's Hall, 60 Musical Photographs, 10 The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 80 Renz.—Desers aushers of this series as failthe mest difficult has the dameders. 1. Waltz, from Frant. 3. Annie of the Vale. 5. Call me not back, etc. 7. Call me not back, etc. 8. Do they think of me at home? 9. Come where my love, etc. 11. Drawn on the Ocean Waltz. 21. Heinweh—dewaxs N	Bellilant Fantaleles, Morocaus, etc. amours du Diable, R. Kitterane,
In the Valley of Cauterots. Seeg for Battone or Basts. A. H. Pales., 50 Imperiabable. V. H. Bers., 18 Imperiabable. V. H. Bers., 18 I cannot call her, Mother, W. H. Bers., 18 I cannot call her, Mother, W. H. Bers., 18 I cannot call her, Mother, 19 J. G. Marsen. 50 Jennie lives but for thee, J. J. G. Marsen. 50 Klissing on the sily. 19 J. G. Marsen. 50 Klissing on the sily. 19 J. G. Marsen. 50 Klissing or Lore, Carlate d'amore. 50 Gouron. 50 Klissing or Lore, Carlate d'amore. 50 Gouron. 50 Klissing of Lore, Carlate d'amore. 50 Gouron. 50 Klissing of Lore, 19 J. G. Marsen. 50 Klissing of Lore, 19 J. G. Marsen. 50 Klissing of Lore, 19 J. G. Marsen. 50 Klissing of Marsen. 50 Klissing. 70 Klissing. 71 Klissing. 50 Klissing. 72 Klissing. 73 Klissing. 74 Klissing. 50 Klissing. 75 Klissing. 50 Klissing. 75 Klissing. 50 Klissing. 75 Klissing. 50 Klissing. 75 Klissing. 50 Kliss	Brillanto, W. Masoy, 75 Marches and Quicksteps. Funeral March from Don Sobastian, Ch. Palden, 50 Grand March of the Andes, 600 NM. WARDEN, 125 March Hongroise, H. A. WOLLSHALFF, 60 March Triomphale, Da. Palden, 50 March Montenegrine, H. A. WOLLSHALFF, 60 March Montenegrine, H. MATER, 40 Variations. Beautiful Dreamer, 60 Call me not back from the echoless Shore, 60 Dear Mother, I've come Home to die, 60 Musical Photographs. D. ANGELO. The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 50 Row.—The reas ambers of the series are alltim more difficult than the edd numbers. 1. Waltz, from Faust. 2. How on I leave thee 5 6. Il Baclo-(Andert.) 7. Call me not back, etc. 9. Come where my jove, etc. 11. Dream on the Ocean Waltz. 13. Rock of Ages. 14. L'Altryentin Mazunka-(Ker- 6. Warthyrentin Mazunka-(Ker-	Brilliant Fantaleles, Morocaus, cto. Amours du Diablo. R. KITTREES. 1 Alpine Horn, Transcripton. S. S. B. Mill. S. 6 Althine Horn, Transcripton. S. S. B. Mill. S. 6 Autumn Wind Masurka, E. C. Perleys, 1 Aurella Polka, J. F. Haffen, 6 Birds of Paradiso. Morcau, Sider Savin, 6 Bolt en Train Galop, (All aboard, E. KETTREES. 6 Bolt Demonio Masurka, J. E. Moilen, 6 Garcless Elegance Polka, A. H. Woon, 6 Carcless Elegance Polka, Sider Savin, 7 Chanson de Chasso, E. KETTREES. 6 Chancon de Chasso, E. KETTREES. 6 Christmas Chimes, B. Riomano, 7 Electric Polka, B. R. Hornano, 7 Electric Polka, B. R. Hornano, 7 Electric Polka, R. Hornano, 6 Forsa del Destino, Transcripton, E. KETTREES, 1 Fault, Consert pleca, Ch. KEVEL. 1 Electric Polka, G. C. Well, 1 Fairy Land, Morcas, C. Well, 1 Elicy Rock Galop, E. KITTREES, 7 Elicy Thour Morcas, C. Well, 1 Enjry Land, Morcas, C. Well, 1 Enjry Land, Morcas, C. Well, 1 Enjry Land, Morcas, C. Well, 1 Engry Edulum, Morcas, C. M. KEVEL, 1 ELAST Smile, (Perleys Souries), H. A. Wellssmann, 1 Last Smile, (Perleys Souries), H. A. Wellssmann, 1 Last Smile, (Perleys Souries), H. A. Wellssmann, 1 Long of de Mains Polka, C. Wells, 6 Memory, Balads, R. Horyaya, 7 J. E. Morniers, 7 J. E. Morniers, 7 Monriks Prolyer, J. J. E. Mornier, 7 J. E. Morniers, 7 J. E. Mornie
In the Valley of Cauterots. Seeg for Battone or Basts. A II. Praish. 50 Importabable. W. II. Boras. 18 I cannot call her, Mother. W. II. Boras. 18 I cannot call her, Mother. W. II. Boras. 18 I cannot call her, Mother. Characterium. 50 Jennie lives but for thee. J. Manon. Itissing on the silv. J. G. Markers. 50 Itissing on the silv. 31 Itissing on the silv. 32 "Faust," 35 "Let him rest. A Tribute to the late Strevmen C. Forrer, and embellished with his liteness. Herry Toures. 35 "Limerick is beautiful. Words by Day Brain. 40 Loat Star of my Home. The last Song and Chorus by. 32 Little House under the Hill. R. C. Prairs. 30 Little House under the Hill. R. C. Prairs. 30 Little House under the Hill. R. C. Prairs. 30 Mind you that, J. J. Manon. 35 Mind postulful Lizzie. Durk Rem. 40 Mixtoner's Elessing. P. Windows. 51 Miconlight with thee. J. Manon. 35 Miconlight with theo. J. Manon. 35 Mixtoner's Elessing. P. R. Isaaco. 30 Nover deem my Love can change, J. R. Thouas. 30 Not from thee. 32 Not from thee. Davi Resp. 30 Oryhan of the Alps. (L'Orfanella). L. Ambru. 30 Orphan of the Alps. (L'Orfanella). L. Ambru. 30 Orghan of the Resp. 30 Orghan of the Alps. (L'Orfanella). L. Ambru. 30 Orghan of the Resp. 30 Orghan of the Alps. (L'Orfanella). L. Ambru. 30	Brillanto, W. Masoy, 76 Marches and Quloksteps, Funeral March from Don Sobastian, Ch. Paldell, 126 Funeral March from Don Sobastian, Ch. Paldell, 126 Grand March from Andes, Grew W. Warren, 50 March Hongroise, H. A. Wollsburger, 60 March Triomphale, D. D. Presser, 50 March Montenegrine, H. Marre, 40 Variations. Beautiful Dreamer, 60 Call me not back from the echoless 50 Dear Mother, I've come Home to die, 60 Lanigan's Hall, 60 Musical Photographs, 60 Lanigan's Hall, 60 Musical Photographs, 10 Musical Photographs, 10 Nave.—Desers auther of the series as altitue medident has the daussless. 1. Waltz, from Faust, 53 Sannie of the Vale, 51 Bacio-(Asurt), 75 Call me not back, etc. 95 Come where my love, etc. 11. Dream on the Ocean Waltz. 12. How can I leave thee 1 G. Come where my love, etc. 11. Dream on the Ocean Waltz. 12. How can I leave thee 1 S. Doth of Ages. 13 Book of Ages. 12 La Vargentine Mazurka-(Kargentine Mazurka-(Kargent	Bellilant Fantaleles, Morocaus, etc. Amours du Diable, R. R. Franke,
In the Valley of Cauterets. Seeg for Bartone or Bast. Imperishable. I cannot call her, Mother, W. H. Berss, S. 1 cannot call her, Mother, Chamberland, Olymnic lives but for thee, J. Manon, S. 1 cannot call her, Mother, Chamberland, S. 1 cannot call her, Mother, S. 1 cannot call her, Mother, S. 1 cannot call her, S. 1 cannot call her, S. 1 cannot call her for the call her for	Brillanto, W. Masoy, 75 Marches and Quicksteps. Funeral March from Don Sobastian, Ch. Palden, 50 Grand March of the Andes, 600 NM. WARDEN, 125 March Hongroise, H. A. WOLLSHALFF, 60 March Triomphale, Da. Palden, 50 March Montenegrine, H. A. WOLLSHALFF, 60 March Triomphale, Da. Palden, 50 March Montenegrine, H. MATER, 40 Variations. Beautiful Dreamer, 60 Call me not back from the echoless Shore, 60 Lanigan's Ball, 60 Lanigan's Ball, 60 Lanigan's Ball, 60 Musical Photographs. D. ANGELO. The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 50 Nor.—The reas sumbers of the series are allule more difficult than the edd numbers. 1. Waltz, from Faust. 2. How can I leave thee 1 4. Chant du Berger. 5. Il Baclo-(Ampert.) 7. Call me not back, etc. 9. Come where my jove, etc. 11. Dream on the Ocean Waltz. 13. Rock of Ages. 15. Good Night Galop. 17. Danish Dance. 16. Viva l'America. (Tenes.) 18. Chapel in the Forest.	Brilliant Fantaleles, Morocaus, cto. Amours du Diablo. Althine Horn, Transcripton. Althine Horn, Transcripton. Althine Horn, Transcripton. Aurelia Polka, Brissen. Brissen. Brissen. Brissen. Brissen. Brissen. Brissen. Boute en Train Galop, (All aboard, E. Keyteras. Boute en Train Galop, (All aboard, E. Keyteras. Bel Demonio Mazurka, J. E. Monlan, Careless Eleganoe Polka, A. H. Woon, Cacadade de Rubis. Morceau, Sindys Sarin, Chanson de Chasseo, E. Keyteras. Chandon de Chasseo, E. Farrangan, Solver Servin. Brissen. Brisse
In the Valley of Cauterots. Seeg for Battone or Basts. A II. Praiss	Marches and Quicksteps. Funeral March from Don Sobastian, Ch. Paldell,	Bellilant Fantaleles, Morocaus, etc. Amours du Diable, R. Ettraben, 5 Alpine Horn, Transcripton, 8. B. Milla, 60 Autum Wind Masurka, 2. 0. Penirs, 4 Aurelia Polka, 4. 2. 0. Penirs, 60 But en Train Galop, (all aboard), R. Eurram, 00 Boll Demonio Masurka, 8. Eurram, 00 Boll Demonio Masurka, 4. E. Winlism, 00 Gaelose Elegance Polka, 4. H. Woon, 60 Careless Elegance Polka, 4. H. Woon, 60 Cancless Elegance Polka, 8. Eurrams, 50 Cancless Elegance Polka, 8. Eurrams, 60 Christima Chimes, 8. Eurrams, 60 Christima Chimes, 8. R. Eurrams, 50 **Sinchanted Bell. A Musical Baspeody, R. Horras, 50 **Finchanted Bell. A Musical Baspeody, R. Horras, 150 **Forta del Destino, Transcription, R. Eurrams, 150 **Faust, Concert piece, C. M. Eurrams, 150 **Faust, Concert piece, C. M. Eurrams, 150 **Filick et Flook Galop, R. E. Eurrams, 150 **Flight of the Robbin Polka, Cu. West, 150 **Happy Return, Morcean, H. Mayra, 150 **Happy Return, Morcean, H. Mayra, 150 **Horney Folka, C. M. Eurrams, 150 **Last Smille, Chernlers Souries), H. H. Wellskander, 10 **Lost Concert Spiece, Cu. Lessen, 150 **Monody, Op. 43 **Monody, Op. 44 **Monody, Op. 43 **Monody, Op. 43 **Monody, Op. 44 **Monody, Op. 43 **Monody, Op. 43 **Monody, Op. 44 **Monody, Op. 43 **M
In the Valley of Cauterets. Seeg for Bartone or Basts. Imperishable. I cannot call her, Mother, W. H. Berss, S. O. Imperishable. I cannot call her, Mother, W. H. Berss, S. O. Icansensation. Jennic lives but for thee, J. Manon, S. O. Jennic lives but for thee, J. Manon, S. O. Jennic lives but for thee, J. Manon, S. O. Icansens, S	Caprice, We Mason, 75 Marches and Quicksteps. Funeral March from Don Sebastian, Ch. Palden, 50 Grand March of the Andes, Gen WH. WARDEN, 125 March Hongroise, H. A. WOLLSHALFF, 60 March Triomphale, Da. Palbart, 50 March Montenegrine, H. A. WOLLSHALFF, 60 March Montenegrine, H. MATER, 40 Variations. Beautiful Dreamer, 60 Call me not back from the echoless Shore, 60 Dear Mother, I've come Home to die, 60 Musical Photographs. D. ANGELO. The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Fieces, each No. 50 Nor.—The reas sumbers of the series are allute more difficult than the edd numbers. 1. Waltz, from Faust. 2. How on I leave thee 1 1. Dream on the Ocean Waltz. 13. Rock of Ages. 15. Good Night Galop. 17. Danish Dance. 19. Fishes in the Sea. 21. Shadow Song. (Dinorah). 20. Sweetheart, etc. 22. Dearest Spot on Earth, etc.	Brilliant Fantaleles, Morocaus, cto. Amours du Diablo. Althine Horn, Transcription. Althine Horn, Transcription. Althine Horn, Transcription. Aurelia Polka, Bright of Paradino. Boute on Train Galop, (All aboard, E. C. Perleys, C. Bell of Demonio Magurka, Bright of Paradino. Morcau. Blust Shirm, 60 Bout en Train Galop, (All aboard, E. Keyterses. Bel Demonio Magurka, J. E. Monles, 60 Gaeoade de Rubis. Morcau. Sinsys Shirm, 70 Chanson de Chasseo, E. Keyterses. Chanson de Chasseo, E. Keyterses. Chandon de Chasseo, E. Keyterses. Chandon de Chasseo, E. Keyterses. Billottic Polka. Billottic Billott
In the Valley of Cauterots. Seeg for Battone or Basts. A II. Praiss	Brillanto, Wk Masoy, 76 Marches and Quicksteps, Funeral March from Don Sobastian, Ch. Paldell, 126 Grand March of the Andes, Gree Wk. Warren, 50 Grand March from Don Sobastian, Ch. Paldell, 126 March Hongroise, H. A. Wollsburger, 60 March Triomphale, Dr. Presser, 50 March Montenegrine, H. Marren, 40 Variations. Beautiful Dreamer, 40 Call me not back from the echoless 50 Dear Mother, I've come Home to die, 60 Lanigan's Hall, 60 Musical Photographs, 60 Lanigan's Hall, 60 Musical Photographs, 60 The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 80 Krex—Desers authors of the series are altitue mest difficult that the daumsters. 1. Waltz, from Frant. 2. Annie of the Vale. 3. Annie of the Vale. 4. Chall me not back, etc. 9. Come where my love, etc. 11. Dream on the Ocean Waltz. 12. How can I leave thee? 4. Chall and the Berger. 5. Wardings at Eve. 6. Warblings at Eve. 7. Call me not the Call the Call of the State of the Call of the State of the Call of the State of the Call of th	Brilliant Fantaleles, Morocaus, cto. Amours du Diablo. Alpine Horn, Transcripton. Alpine Horn, Transcripton. Altine Horn, Transcripton. Aurelia Polka, Brissen. Brisen. Brissen. Brissen. Brissen. Brissen. Brissen. Brissen.
In the Valley of Cauterets. Seeg for Bartone or Basts. Imperishable. I cannot call her, Mother, W. H. Berss. Solutions of L. Cansella, S. Cansella	Brillanto, W. Masoy, 76 Marches and Quicksteps. Funeral March from Don Sobastian, Ch. Pardhi, 50 Grand March of the Andes, Gro. W. Warren, 125 March Hongroise, H. A. Wollsenkerr, 60 March Triomphale, D. Parder, 50 March Montenegrine, H. A. Wollsenkerr, 60 Call me not back from the echoless 5 Shore, 60 Lanigan's Hall, 60 Musical Photographs. D. Avone. The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 30 Mrs.—Therm authers of the series are little mere difficult that the damester. 1. Waltz, from Faust. 3. Annie of the Vale. 5. Il Bacio-Andern, 10 Come Ware my love, etc. 1. Good Night Galog. 1. The part of the series are little mere difficult that the damester. 1. The part of the Vale. 1. Back of Ages. 1. Danish Banno. 1. Fales in the Sen. 2. Shadow Song, Olinorah.) 2. Mother, ch! sing me to rest. 2. Brightest Eyes. 2. Brightest Eyes. 2. Englatest Eyes. 2. E	Bellilant Fantaleles, Morocaus, etc. Amours du Diable, R. Ettraben, 5 Alpine Horn, Transcripton, 8. B. Milla, 60 Autum Wind Masurka, 2. 0. Penirs, 6 Autum Wind Masurka, 2. 0. Penirs, 6 Birds of Paradiae, Morcau, 8LDST SETEN, 60 Birds of Paradiae, Morcau, 8LDST SETEN, 00 Boll benonic Masurka, 8LDST SETEN, 00 Boll Demonic Masurka, 4. K. Winlish, 00 Careless Elegance Polca, A. H. Woon, 60 Careless Elegance Polca, A. H. Woon, 60 Careless Elegance Polca, 8. HONTAN, 60 Christmas Chimes, 8. ROSHAN, 80 Christmas Chimes, 8. ROSHAN, 80 Christmas Chimes, 8. ROSHAN, 80 **Sinchanted Bell. A Musical Raspeoty, RIGTMAN, 80 **Sinchanted Bell. A Musical Raspeoty, RIGTMAN, 80 **Finchanted Bell. A Musical Raspeoty, RIGTMAN, 80 **Finchanted Bell. A Musical Raspeoty, RIGTMAN, 150 **Faust, Consert piece, 6. R. KETTMAN, 150 **Faust, Consert piece, 6. R. KETTMAN, 150 **Filick of the Robbin Polka, 6. R. KETTMAN, 150 **Flick of the Robbin Polka, 6. R. KETTMAN, 150 **Flick of the Robbin Polka, 6. R. KETTMAN, 150 **Flick of the Robbin Polka, 6. R. KETTMAN, 150 **Happy Return, Morcan, H. Mayra, 100 **Last Smille, Chemiers Souries), H. A. Wollassanott, 100 **Lost Mondale, 6. R. HOSTMAN, 60 **Monott, Palade, 6. R. R. HOSTMAN, 60 **Monott, Palade, 6. R. R. HOSTMAN, 60 **Monott, Palade, 6. R. R. R. 60 **
In the Valley of Cauterets. Seeg for Bartone or Basts. Bartone or Bass. A. H. Palss., 50 Imperishable. I cannot call her, Mother, W. H. Borss, 18 I cannot call her, Mother, W. H. Borss, 18 I cannot call her, Mother, W. H. Borss, 18 I cannot call her, Mother, W. H. Borss, 18 I cannot call her, Mother, W. H. Borss, 18 I cannot call her, Mother, 19 I cannot call her, Mother, 19 I cannot call her, Mother of the Carlot of Manusco, 19 I cannot call her	Brillanto, Wk Masoy, 75 Marches and Qulcksteps. Funeral March from Don Sebastian, Ch. Palder, 50 Grand March of the Andes, Grew Wk Warder, 125 March Hongroise, H. A. Wollsmart, 50 March Hongroise, H. A. Wollsmart, 50 March Homphale, Dr. Palmart, 50 March Montenegrine, H. Marta, 40 Variations. Beautiful Dreamer, A. Barkhaum, 60 Call me not back from the echoises Shore, A. Barkhaum, 60 Call me not back from the echoises Shore, 60 Lanigan's Ball, 60 Musical Photographs. D. Assum. The following is a Collection of the latest, best, and most popular Pieces, very facely and carefully arranged as easy Teaching-Pieces, each No. 50 Musical Photographs. D. Assum. The following is a Collection of the latest, best, and most popular Pieces, very facely and carefully arranged as easy Teaching-Pieces, each No. 50 Musical Photographs. D. Assum. The following is a Collection of the latest, best, and most popular Pieces, very facely and carefully arranged as easy Teaching-Pieces, each No. 50 The following is a Collection of the latest, best, and most popular Pieces, very facely and carefully arranged as easy Teaching-Pieces, each No. 50 The following is a Collection of the latest, best, and most popular Pieces, very facely and carefully arranged as easy Teaching-Pieces, each No. 50 Huster de Collection of the latest, best, and most popular Pieces, each No. 50 Lanigan's Ball, 22 How Collection of the latest, best, and most popular Pieces, very facely and carefully arranged as easy Teaching-Pieces, each No. 50 Lanigan's Ball, 22 Huster de Collection of the latest, best, and most popular Pieces, each No. 50 Lanigan's Ball, 22 Huster de Collection of the latest, best, and most popular Pieces, each No. 50 Lanigan's Ball, 22 Huster de Collection of the latest, best, and most popular Pieces, each No. 50 Lanigan's Ball, 22 Huster de Collection of the latest, best, and most popular Pieces, each No. 50 Lanigan's Ball, 22 Huster de Collection of the latest, best, and most popular Pieces, each No. 50 Lanigan's Ball,	Brilliant Fantaleles, Morocaus, cto. Amours du Diable. R. KITTEREN. 1 Alpine Horn, Transcription. S. S. M. MILS. 6 Autum Wind Mazurka. E. C. Perley. 1 Aurella Polka. J. R. Haffen. 6 Blut en Train Galop. (All aboards. E. C. Perley. 1 Bolt en Train Galop. (All aboards. Engress. 6 Bolt Demonio Mazurka, J. E. Moillen. 6 Garciess Eleganco Polka. A. H. Wood. 6 Carciess Eleganco Polka. A. H. Wood. 6 Cacade de Rubis. Morceau. Sinsys Serin. 6 Cacade de Rubis. Morceau. Sinsys Serin. 6 Cacade de Rubis. Morceau. Sinsys Serin. 6 Chanson de Chasso. E. Krytzess. 6 Christmas Chimes. B. Rionanss. 6 Christmas Chimes. B. Rionanss. 6 Dow Drop. Bluette Mudcals. E. A. Farvages. 6 * Electric Polka. A. H. Wood. 7 * Electric Polka. C. R. Krytzess. 7 * Electric Polka. S. R. Restrass. 7 * Faust. Generi piece. C. C. R. Krytzes. 15 * Faust. Generi piece. C. C. R. Krytzes. 15 * Filok of the Riobin Polka. Ch. Well. 15 * Flick et Flock Galop. E. Krytzess. 15 * Happy Return. Morceau. H. Mayra. 10 * Kunkel's Polka. Ch. Krytzes. 10 * Monody. Op. 45 * Monody. Op. 45 * Monody. Op. 45 * Ch. Return. 10 * Transcription. H. Lawy Sakurson. 6 * Monody. Op. 45 * Monody. Op. 45 * Ch. Return. 10 * Perly Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Perle du Soir Manurka. E. R. Krytzes. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Perle du Soir Manurka. E. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Perle du Soir Manurka. E. R. Richars. 6 * Perle du Soir Manurka. E. R. Richars. 6 * Perle du Soir Manurka. E. R. Richars. 6 * Perle du Soir Manurka. 6 * Richard. 7 * Richard. 7 * Richard. 7 * Ric
In the Valley of Cauterots. Seeg for Battone or Basts. A II. Praiss	Brillando, Wk Masoy, 75	Brilliant Fantaleles, Morocaus, cto. Amours du Diable. R. KITTEREN. 1 Alpine Horn, Transcription. S. S. M. MILS. 6 Autum Wind Mazurka. E. C. Perley. 1 Aurella Polka. J. R. Haffen. 6 Blut en Train Galop. (All aboards. E. C. Perley. 1 Bolt en Train Galop. (All aboards. Engress. 6 Bolt Demonio Mazurka, J. E. Moillen. 6 Garciess Eleganco Polka. A. H. Wood. 6 Carciess Eleganco Polka. A. H. Wood. 6 Cacade de Rubis. Morceau. Sinsys Serin. 6 Cacade de Rubis. Morceau. Sinsys Serin. 6 Cacade de Rubis. Morceau. Sinsys Serin. 6 Chanson de Chasso. E. Krytzess. 6 Christmas Chimes. B. Rionanss. 6 Christmas Chimes. B. Rionanss. 6 Dow Drop. Bluette Mudcals. E. A. Farvages. 6 * Electric Polka. A. H. Wood. 7 * Electric Polka. C. R. Krytzess. 7 * Electric Polka. S. R. Restrass. 7 * Faust. Generi piece. C. C. R. Krytzes. 15 * Faust. Generi piece. C. C. R. Krytzes. 15 * Filok of the Riobin Polka. Ch. Well. 15 * Flick et Flock Galop. E. Krytzess. 15 * Happy Return. Morceau. H. Mayra. 10 * Kunkel's Polka. Ch. Krytzes. 10 * Monody. Op. 45 * Monody. Op. 45 * Monody. Op. 45 * Ch. Return. 10 * Transcription. H. Lawy Sakurson. 6 * Monody. Op. 45 * Monody. Op. 45 * Ch. Return. 10 * Perly Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Perle du Soir Manurka. E. R. Krytzes. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Perle du Soir Manurka. E. R. Richars. 6 * Opretty Elle Porget. Ch. Ch. R. Richars. 6 * Perle du Soir Manurka. E. R. Richars. 6 * Perle du Soir Manurka. E. R. Richars. 6 * Perle du Soir Manurka. E. R. Richars. 6 * Perle du Soir Manurka. 6 * Richard. 7 * Richard. 7 * Richard. 7 * Ric
In the Valley of Cauterets. Seeg for Bartone or Basts. Imperishable. I cannot call her, Mother, W. H. Berss. Solutions of L. Canterstand, Solutions of Learning Solutions	Brillanto, Wk Masoy, 15 Marches and Qulcksteps. Grand March from Don Sebastian, Ch. Paddh., 56 Grand March of the Andes, Grew Wk Warder, 128 March Hongroise, H. A. Wollsmarer, 69 March Triomphale, Dr. Paddher, 50 March Montenegrine, H. Marta, 49 Variations. Beautiful Dreamer, A. Barkach, 60 Call me not back from the echoless Shore, A. Barkach, 60 Call me not back from the echoless Shore, Grey March Montenegrine, 60 Lanigan's Ball, Grey Grey Grey Grey Grey Grey Grey Grey	Brilliant Fantaleles, Morocaus, cto. Amours du Diable. R. KITTEREN. 1 Alpine Horn, Transcription. S. S. M. MILS. 6 Autum Wind Mazurka. R. C. Perleys, 1 Aurelia Polka, J. R. Haffen. 6 Blut en Train Galop, (All aboard, Exercises). 6 Boll Demonio Mazurka, J. E. Moilen. 6 Boute en Train Galop, (All aboard, Exercises). 6 Boll Demonio Mazurka, J. E. Moilen. 6 Careless Elegance Polka, A. H. Wood. 6 Cacade de Rubis. Morceau, Sidy Sarty, 6 Cacade de Rubis. Morceau, Sidy Sarty, 6 Cacade de Rubis. Morceau, Sidy Sarty, 6 Chanson de Chasseo, E. Krytzess. 6 Christmas Chimes, B. Rodanses, 6 Christmas Chimes, B. Rodanses, 6 Dow Drop. Bluette Mudcale, E. A. Fartyage, 5 * Ellectric Polka, A. H. Wood. 7 * Ellectric Polka, C. R. Krytzess. 7 * Ellectric Polka, E. A. Fartyage, 5 * Fora del Destino, Transcription, E. Krytzess. 1 * Faust, Cencer plece, C. M. KURE. 1 * G. H. Harry Sarbusson, 6 * Flight of the Robbin Polka, C. R. Weren. 1 * Flick et Flock Galop, E. Krytzess. 5 * Happy Return. Morceau, H. Mayra, 1 * Horne, Fantales, C. M. Werns. 1 * Mondod, Op. 3 * Mondod, Op. 3 * Mondod, Op. 4 * Mondod, Op. 4 * Manner, Balads, R. I. Horrass, 0 * Mondod, Op. 4 * Manner, Balads, R. I. Horrass, 0 * Mondod, Op. 4 * Manner, Balads, R. R. Horrass, 0 * Mondod, Op. 4 * Manner, Balads, R. R. Horrass, 0 * Mondod, Op. 4 * Manner, Balads, R. R. Horrass, 0 * Mondod, Op. 4 * Manner, Balads, R. R. Horrass, 0 * Mondod, Op. 4 * Manner, Balads, R. R. Horrass, 0 * Mondod, Op. 4 * Manner, Balads, R. R. Krytzess, 0 * Perly Ellic Forget-ne-not, R. R. Retrages, 0 * Sans Bouel Galop, R. K. Krytzess, 0 * Sans Bouel Galop, R. K. Krytzess, 0 * Sans Bouel Galop, R. R. Krytzess, 7 * Schene, 6 * Manner, 8 * Mann
In the Valley of Cauterots. Seeg for Battone or Basts. A II. Praiss	** Caprice, ** We Massy, ** 75 ** Marches and Quicksteps. Funeral March from Don Sebastian, Ch. Pardhi, ** 50 Grand March of the Andes, ** 608. W. Wards, 125 March Hongroise, ** H. A. Wollsburger, 60 March Triomphale, ** Da. Pressare, 50 March Montenegrine, ** 1. Marts, 40 ** Variations.** Beautiful Dreamer, ** 60 Call me not back from the echoless ** 50 Shore, ** 60 Lanigan's Hall, ** 60 Lanigan's Hall, ** 60 Musical Photographs. D. Avoil. The following is a Collection of the latest, best, and most popular Pieces, each No. 50 **Non-Theresa sunters of the series are allithe mere difficult has the desurshers. 1. Waltz, from Faust. 3. Annie of the Vale. 5. Il Bacio-Alapuri, ** 6. Warthing Pieces, each No. 50 **Non-Theresa sunters of the series are allithe mere difficult has the desurshers. 1. Waltz, from Faust. 3. Annie of the Vale. 5. Il Bacio-Alapuri, ** 6. Warthing at Every facely and carchilly arranged as easy Teaching-Pieces, each No. 50 **Non-Theresa sunters of the series are allithe mere difficult has the desurshers. 1. Waltz, from Faust. 3. In Back of Agen. 11. Danish Banoo. 12. Flahe sin the Sea. 22. Englistest Eyes. 23. Mother, oh i sing me to rest. 24. Ever be happy. 25. La Melannolle- (Purux). 26. La Harpe Eollenne-(Karous.). 27. Ella Leene. 28. La Melannolle- (Purux). 29. La Melannolle- (Purux). 29. La Melannolle- (Purux). 20. Thou art so near, and yet so. 21. The following at Ever be happy. 23. La Melannolle- (Purux). 24. Ever be happy. 25. La Chartie- (Rossex). 26. La Harpe Eollenne- (Karous.). 27. Chartier (Rossex). 28. La Chartier (Rossex). 29. La Melannolle- (Purux). 20. Thou art so near, and yet so. 21. The following at Ever be happy. 25. La Chartier (Rossex). 26. The following at Ever be happy. 27. Chartier (Rossex). 28. The following at Ever be happy. 29. La Melannolle- (Purux). 29. La Melannolle- (Purux). 20. Thou art so near, and yet so. 21. The following at Ever be happy. 22. Dearest Spot on Earth, etc. 23. The following at Ever be	Bellillant Fantalsles, Morocaus, cto. Amours du Diable, R. R. F
In the Valley of Cauterets. Seeg for Bartone or Bass. Imperishable. I cannot call her, Mother, W. H. Berss. Solutions of Leanweight of the Carasterland. Jennie lives but for thee, J. Manos. Klass me, Father, ere I die, Walkers. Cristance of Love, (Farlate d'amore.) "Faus," Creates me, Father, ere I die, Walkers. Courte line rest. A Tribute to the late Strevers C. Fetra, and embelished with his theness. Herst Tocks. 40. **Limerick is beautiful! Words by Die DAY BRANT, Lost Elaer of my Home. The last Song and Cherus by Judy Barter, and Cherus by Judy Home. The last Song and Cherus by Judy Barter, A H. Woon, So. Mind you that, Moonlight with thee, R. M. Havon, So. Mind you that, Moonlight with thee, J. J. H. Monatouron, So. My beautiful Lizzie, J. Manos. Say Polly Ann. Comée. My Angel Boy, R. Wender, D. Day Branton, Manos Boy, Margiel Moore, P. P. B. Isalos, So. My Angel Boy, S. C. Corras, So. My Angel Boy, S. C. Corras, So. Music on the Waves. Duet. C. W. Gloven. Nover deem my Love can change, J. R. Trouas, So. Not from thee, Days Reen, So. Not from thee, W. K. Bassronn, So. Pat Malloy. Comée. Days Reen, So. Only Son is going now, C. W. Gloven. Only Son is going now, S. C. Perus, So. Orphan of the Alps. (L'Orfanella). L. Aabril, One more Kiss and then Good-by, E. C. Prairs, So. Pat Malloy. Comée. W. H. J. Gamma, So. Sweet Birdhilm singing wer, Campander, Carabite Coverns, So. Sweet Birdhilm singing wer, Campander, S. C. Perus, So. Sweet Birdhilm singing wer, Campander, S. C. Perus, So. Sweet Birdhilm singing wer, Campander, S. C. Perus, So. Sweet Birdhilm singing wer, Campander, S. C. Perus, So. Sweet Birdhilm singing wer, Campander, S. C. Perus, S. Sweet Birdhilm singing wer, Campander, S. C. Perus, S. Sweet Birdhilm singing wer, Campander, S. C. Perus, S. Sweet Birdhilm singing wer, Campander, S. C. Perus, S. Sweet Birdhilm	Marches and Quicksteps. Funeral March from Don Sobatian, Ch. Paldell,	Brilliant Fantalsies, Morceaus, etc. Amours du Diablo. Althine Horn, Transcripton. Althine Horn, Transcripton. Autrolia Polka, Autrolia Polka, Briss Servin, Burss Servin, Burss Servin, Boute en Train Galop, (All aboard), Careless Elegance Polka, A. H. Woon, Careless Elegance Polka, Briss Servin, Chanson de Chasse, E Kertrass, Ochristmas Chimes, Binsur Servin, Briss Servin
In the Valley of Cauterots. Seeg for Battone or Basts. A II. Praiss	Marches and Quicksteps. Funeral March from Don Sobatian, Ch. Paldell,	Brilliant Fantaleles, Morocaus, cto. Amours du Diable, R. K. T. Alpine Horn, Transcripton, S. S. M. MILS, 6 Autum Wind Mazurka, E. C. Perlers, 1 Aurella Polka, J. R. Haffen, 6 Blots en Train Galop, (All aboard, Exercises, 6) Bolt ben Train Galop, (All aboard, Exercises, 6) Bolt Demonio Mazurka, J. E. Moilen, 6 Careless Elegance Polka, A. H. Woon, 60 Caecade de Rubis, Morceau, Sidyst Shiri, 6 Cancless Elegance Polka, B. Houlen, 60 Caecade de Rubis, Morceau, Sidyst Shiri, 1 Channon de Chasse, E. Kritzess, 60 Christimas Chimes, B. Rionanes, 60 Electric Polka, L. Harris, 50 * Enchanted Bell, A Musical Rhapsody, R. Hottura, 50 * Enchanted Bell, A Musical Rhapsody, R. Hottura, 50 * Fora del Destino, Transcription, E. Kritzess, 10 * Fraust, Ceneri piece, C. Ch. Kurka, 10 * Fraust, Ceneri piece, C. Ch. Kurka, 10 * Filick of the Robbin Polka, Ch. Weils, 10 * Filick of the Robbin Polka, Ch. Weils, 10 * Happy Return, Morceau, H. Mayra, 10 * Hone, Fantales, C. Ch. Kurka, 10 * Kunkel's Polka, Ch. Kurka, 10 * Kunkel's Polka, Ch. Kurka, 10 * Monody, Op. 43 * Monody, Op. 43 * Monody, Op. 43 * Mother Kissed me in my Dream. * Transcription, Fraust, 10 2 numbers, A. W. Bran, 10 * Sang Souch Galops, Fanti, 10 2 numbers, A. W. Bran, 10 * Sang Souch Galops, Fanti, 10 2 numbers, A. W. Bran, 10 * Sang of the Brook, Green, W. W. Markes, 17 * Solitude, Sparking Dev Drops, T. Transcription, 8 * Bindide, R. M. Transcription, R. Kritzess, 17 * Solitude, Sparking Dev Drops, T. Transcription, 8 * B. Mulla, 10 * Song of the Brook, Green, W. W. Markes, 17 * Transcription, 8 * B. Mulla, 10 * Song of the Brook, Green, W. W. Markes, 10 * Transcription, 8 * B. Mulla, 10 * Song of the Brook, Green, W. W. Markes, 11 * Solitude, 8 * B. Mulla, 10 * Song of the Brook, Green, W. W. Markes, 11 * Solitude, 8 * B. Mulla, 10 * Song of the Brook, Green, W. W. Markes, 11 * Solitude, 8 * B. Mulla, 10 * Song of the Brook, Green, W. W. Markes, 11 * Solitude,
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