

"HOW ARE YOU, CONSCRIPT?"



FRANK WILDER

Burlando.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/style is marked 'Burlando.'.

The voice part begins with a rest, followed by the lyrics: "How are you, Conscript?" "How are you to day?" The "How are you, Conscript?" "How are you my boy?" I "How are you, Conscript?" "How are you I say?" Have "How are you, Conscript?" "How are you to day?" You'll

The piano accompaniment features a melody in the right hand and a bass line in the left hand. The first system includes a forte (f) dynamic marking. The second system includes a fortissimo (ff) dynamic marking.