

To the
OFFICERS & MEN
OF THE
113th Reg^t Ill^s Vol^s

Oh! Bury the Brave

Where they Fall.

Song & Chorus

Written & Composed
by

Lieut. Henrie L. Frisbie.

of the 113th Ill^s Inf^y Vol^s

CHICAGO.

Published by ROOT & CAODY 95 Clark St.



Entered according to act of Congress A.D. 1867, by Root & Caody in the Clerk's Office of the District Court for the North District of Illinois.

BURY THE BRAVE



WHERE THEY FALL.

H. L. FRISBIE.

Espressivo.

PIANO.



	1 Oh bu-ry the brave on the
	2 Though name-less the graves where their
	3 The sun-light and rain will a-

field where they fall! Let them sleep be - neath the sod,... That
 ash - es re - pose All un - hal - low - ed by tears, Their
 wak - en the flow'rs That in beau - ty o'er them wave,. The

drank up their blood in the dead - ly af - fray, When their spi - rits went home to
 lau - rels are fade - less, they nev - er can die, While we meas - ure the fleet - ing
 soft whispering breezes a re - qui - em sad, Murm'ring o - ver their lone - ly

God: Let their rest - ing place be where their brave deeds were done; With the
 years; Though no marble may rise o'er their low lone - ly beds, There to
 grave; But we mourn for them not as all calm - ly they sleep. Far a -

ban-ner the ban-ner for their shroud; And its stars shall keep watch as they point out the sa-cred sa-cred spot,... Yet the hearts of the na-tion their way from the lov-ing household band,... For the brave and the no-ble die

peace-ful-ly sleep, Far a-way from the gather-ing crowd.
memo-ry will keep, Its dead he-roes are nev-er for-got.
nev-er in vain, When they die for their na-tive land.

CHORUS. Repeat *pp.*

AIR. Then sleep on and soft be thy re- pose,..... And

ALTO. Then sleep on sleep on soft be thy re- pose,.....

TENOR. Then sleep on and soft be thy re- pose, And

BASE. Then sleep on and soft be thy re- pose, And

PIANO.

3 5 7 5

green be the turf on thy breast.... The glo - rious stars of our

The glo - rious stars shall

green be the turf on thy breast.... The glo - rious stars shall

The musical score for the first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "green be the turf on thy breast.... The glo - rious stars of our" on the first line, "The glo - rious stars shall" on the second line, and "green be the turf on thy breast.... The glo - rious stars shall" on the third line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

ban - ner shall watch O'er the graves where the he - roes rest. *pp*

watch, shall watch softly rest.

watch, shall watch O'er the graves where the he - roes rest. *pp*

The musical score for the second system continues with four vocal staves and a piano accompaniment. The lyrics are: "ban - ner shall watch O'er the graves where the he - roes rest. *pp*" on the first line, "watch, shall watch softly rest." on the second line, and "watch, shall watch O'er the graves where the he - roes rest. *pp*" on the third line. The piano accompaniment continues with a similar pattern to the first system, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The page number 357 and the number 5 are printed at the bottom.