

National War Songs.

[All Pieces marked with a Star have Choruses.]

A Tear for the Comrade that's Gone, (Quartet) Murray	40
America, (Solo and Quartet, Newly Arranged)	26
Babylon is Fallen	Work
Battle Cry of Freedom	Root
Brave Battery Boys, (Quartet)	Risse
Brother, Tell Me of the Battle	Root
Bury the Brave Where They Fall	Frisbie
Can the Soldier Forget	Root
Charge Bayonets	Dresler
Columbia, the Gem of the Ocean	Coe
Columbia's Call	Root
Columbia's Guardian Angels	Work
Coming Home from the Old Camp Ground	Rogers
Come You from the Battle-Field, (Duet & Chorus)	Root
Comrades, Hasten to the Battle	Root
Corporal Schnapps	Work
Cover them Over, (Singing Quartet)	Grimsby
De Day ob Liberty's Comin'	Root
Ensign of Glory, (Quartet and Chorus)	Heyer
Farewell Father, Friend and Guardian	Root
Father Abraham's Reply to the 60,000	Root
First Gun is Fired	Root
Flag of the Sold and Free, (Male Quartet)	Rogers
Foes and Friends	Root
Follow the Drum	Covert
Forward, Boys, Forward, (Male Quartet)	Root
Glory, Glory, Hallelujah	Coe
God Bless Our Brave Young Volunteers	Root
God Bless Our Brave Young Volunteers, (Q't)	Root
God Save the Nation, (Quartet)	Work
God Save the Nation, (Mixed Quartet)	Work
Grant a Nation's Hero	Rogers
Good-Bye Old Glory	Root
Grandly the Loyal Hosts are Marching	Root
Grafted into the Army	Work
Grand Union Medley	Brown
Haste on the Battle	Root
Hail Columbia	Brown
Have Ye Sharpened Your Swords? (Quartet)	Root
Hero of the Wilderness	Kimball
Hold the Fort	Ellis
Honor to Sheridan	Ellis
Ho! Rally Ye Braves	Baldwin
How it Marched, the Flag of our Union, (Quartet)	Root
John Brown Song	Root
Just After the Battle	Root
Just Before the Battle, Mother	Root
Kingdom Coming	Work
Lay Me Down and Save the Flag	Root
Lay His Sword by His Side	Keiffer
Liberty Bird, (Quartet)	Root
Little Major	Work
Low in the Dust of the Valley He Sleeps	Work
Marching Through Georgia, (500,000 sold)	Work
Mother, in the Battle Over	C. C. M.
North and South, (Duet)	Root
Our Heroes, (Quartet)	Darker
On, Boys, On	Root
On Guard	Burnap
Oh, Wrap the Flag Around Me, Boys	Taylor
On, On, On the Boys Came Marching	Root
Our Flag, (Male Quartet)	Coe
Our Flag and the Union Forever	Locke
Our Captain's Last Words	Work
Our Comrade Has Fallen	Brewster
Our Last Grand Camping Ground	Work
Our Country's Starry Flag	Comer
Rally, Boys, Rally	Blackman
Red, White and Blue	Coe
Requiem for a Hero	Casper
Rest, Comrades, Rest	Grimsby
Rest, Spirit, Rest, (Male Quartet)	Hooke
Rock of Liberty, (Mixed Quartet)	Clark
Sleep, Sacred Dust of the Noble Dead, (P' & Q's)	Murray
Sleeping for the Flag	Work
Sleeping in the Battle-Field	Fedin
Stars and Stripes of Old	Mayer
Soldier's Chief the Nation's Chief	Rogers
Soldier's Grave	Crouch
Soldiers' Pride	Merrill
Soldiers' Return	Knaake
Songs of a Thousand Years	Work
Songs of Washington's Men, (Quartet)	Clark
Songs We Sang Upon the Old Camp Ground	Frisbie
Stand Up for Uncle Sam, My Boys	Root
Starved in Prison	Root
Star Spangled Banner, (Duet and Chorus)	Brown
Stars and Stripes of Old	Mayer
Stripes and Stars, (Duet and Chorus)	Dresler
Sunlight on the Flag	Barringer
Sword of Bunker Hill	Covert
Take Your Gun and Go, John	Merrill
They Have Broken Up Their Camps	Root
They Rest in Peace	Coe
'Tis Finished	Work
To Canaan	Brainard
To-Day this Hallowed Place We Seek, (Dec. Q't) Murray	25
Tramp, Tramp, Tramp	Root
Tread Lightly, Ye Comrades	Brown
Uncle Joe's Hail Columbia	Work
Vacant Chair	Work
Washington and Lincoln	Work
We Come, Silent Heroes, (Decorations)	Macy
We Came for the Heroes as They Fall	Turner
We are Coming, Father Abraham	Baker
We are Tenting on the Old Camp Ground	Turner
We were Comrades Together in the Days of the War	Coe
We'll Go Down Ourselves	Work
We'll Move on the Enemy's Works Again	St. Denis
We'll Fight it Out Here on the Old Union Line	Root
We've Left Them Neath the Roses	Johnson
When Johnny Comes Marching Home	Laubert
When Sherman Marched Down to the Sea	Warren
Who'll Save the Left?	Root
Who Shall Rule this American Nation	Work
Within the Sound of the Enemy's Guns	Root
'Yankee Doodle	Brown



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Columbia's Guardian Angels.

Words and Music by HENRY C. WORK.

No. 24.

PIANO.



The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are as follows:

1. An ech - o floats down from the moun - tains, An
2. The ban - ner hangs high in the heav - ens, The
3. The stronghold of Ty - ran - ny trem - bles— Her
4. They bring us the place a - mong na - tions, Our
5. They bring us that blessing of bless - ings, Which

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are as follows:

finds on the prai-ries re - lease;	An ech - o whose won - der - ful bur - den Is
bea - con commen - ces to burn;	The shout of the freedman goes up - ward, To
min - ions re - tire in dis - may,	Like spec - ters that fade in the dark - ness, Be -
an - ces - tors gave us be - fore;	The birth-right that some would have bar - ter'd, They
few were yet look-ing to see—	A firm and un-change - a - ble Un - ion, In

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Refrain.

"Vic-to-ry! Lib-er-ty! Peace!"
 welcome their waited re-turn.
 fore the ar-ri-val of day.
 now in its fullness re-store.
 fact, as in the-o-ry, free!

{ The glo-ri-ous tri-o, be-hold they are
 Go tell the lone watch-ers of earth, they are

com-ing! Their her-alds are stand-ing e'en now at your door: }
 com-ing To bless us-be with us-for-sake us no more. }

Semi-Chorus. Commence very softly.

SOPRANO
 Are coming, are coming, are coming, are coming, are coming, are coming once more.

ALTO
 Are coming, are coming, are coming, are coming, are coming, are coming once more.

TENOR
 Are com-ing, are com-ing, are com-ing, are com-ing, are com-ing once more.

BASS
 Are com-ing, are com-ing, are com-ing, are com-ing, are com-ing once more.

*If the voice does not reach G easily, sing the small notes.

312.

“Glo - ry to God in the high - est!” And the people shall answer “A - men!” Co-

“Glo - ry to God in the high - est!” And the people shall answer “A - men!” Co-

The first system of the musical score consists of four staves. The top two staves are vocal parts (soprano and alto) in G major, with lyrics: “Glo - ry to God in the high - est!” And the people shall answer “A - men!” Co-. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

lum - bi - a's Guar - di - an An - gels Re - turn to their em - pire a - gain.

lum - bi - a's Guar - di - an An - gels Re - turn to their em - pire a - gain.

The second system of the musical score consists of four staves. The top two staves are vocal parts (soprano and alto) in G major, with lyrics: lum - bi - a's Guar - di - an An - gels Re - turn to their em - pire a - gain. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

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