



# Musical Curriculum:

A NEW METHOD

FOR THE STUDY AND PRACTICE OF THE

**PIANOFORTE,**

And some of the things that may be learned with it—viz:

The Use and Accompaniment of the Voice, Harmony. Thorough-base,  
Transposition, &c.

Beginning at the beginning of each, and progressing evenly and attractively.

TO WHICH ARE ADDED A

NEW METHOD OF TEACHING,

AND A NEW

Glossary of Musical Terms and Signs.

BY

**GEO. F. ROOT.**

*Price \$4.50. Sent prepaid on the receipt of the marked price.*

**Published by ROOT & CADY, Chicago.**