

To Mr. C. HENRY.

# Who will care for Mother now?

Song with Chorus.

Soon with angels I'll be marching,  
With bright laurels on my brow;  
I have for my country fallen,  
Who will care for mother now?

WORDS AND MUSIC BY  
**CHARLES CARROLL SAWYER**

ARRANGED BY  
**C. F. THOMPSON.**



**BROOKLYN, N. Y.:**

Published by **SAWYER & THOMPSON, 59 Fulton Avenue.**

BOSTON:  
OLIVER DITSON & CO.

NEW YORK:  
WM. A. POND & CO.—WM. HALL & CO.—FIRTH, SON & CO.

PHILADELPHIA  
LEE & WALKER.

Entered according to Act of Congress A. D. 1883, by SAWYER & THOMPSON, in the Clerk's Office of the District Court of the U. S. for the Southern District of New York.



# Who will Care for Mother Now?

Words by C. C. SAWYER.

Music by C. F. THOMPSON.

During one of our late battles, among many other noble fellows that fell, was a young man who had been the only support of an aged and sick mother for years. Hearing the surgeon tell those who were near him that he *could not live*, he placed his hand across his forehead, and with a trembling voice said, while burning tears ran down his fevered cheeks: *Who will care for mother now?*

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The vocal melody enters with the lyrics "Why am I so weak and" and "Who will comfort her in". The piano accompaniment consists of chords and moving lines that support the vocal melody. There are several dynamic markings: "With expression." above the vocal line and "Rall." above the piano line. The lyrics continue: "wea - - - - ry, See how faint my heat - ed breath, sor - - - - row? Who will dry the fall - ing tear," and "All a - round to me seems dark - - - - ness, Gen - - - - tly smooth her wrink - led fore - - - - head?". The score ends with a final piano chord.

With expression.

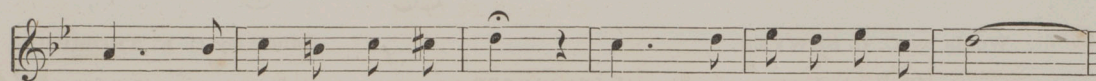
Why am I so weak and  
Who will comfort her in

Rall.

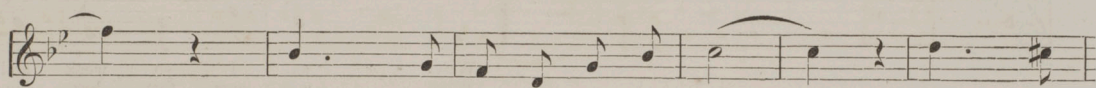
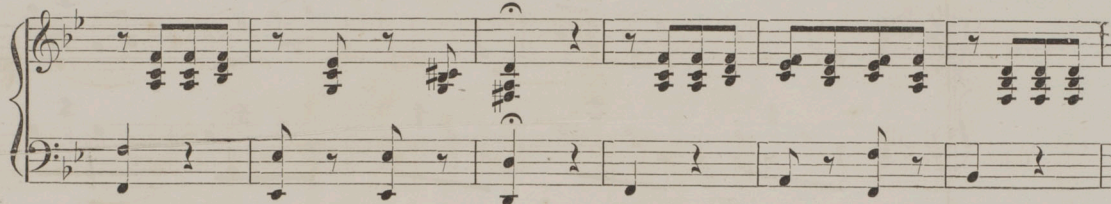
wea - - - - ry, See how faint my heat - ed breath,  
sor - - - - row? Who will dry the fall - ing tear,

All a - round to me seems dark - - - - ness,  
Gen - - - - tly smooth her wrink - led fore - - - - head?

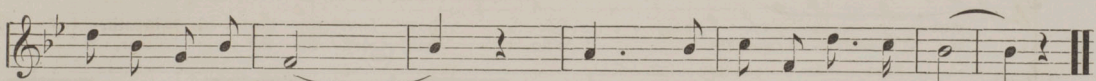
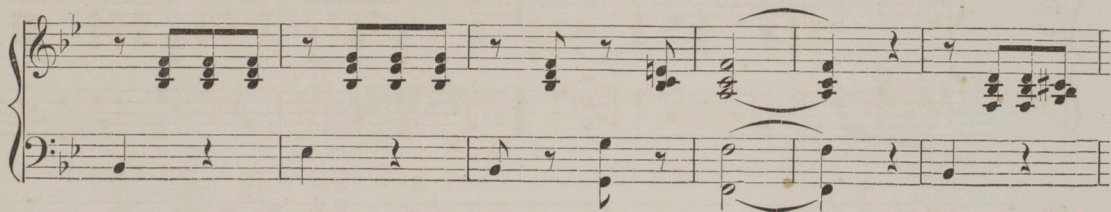




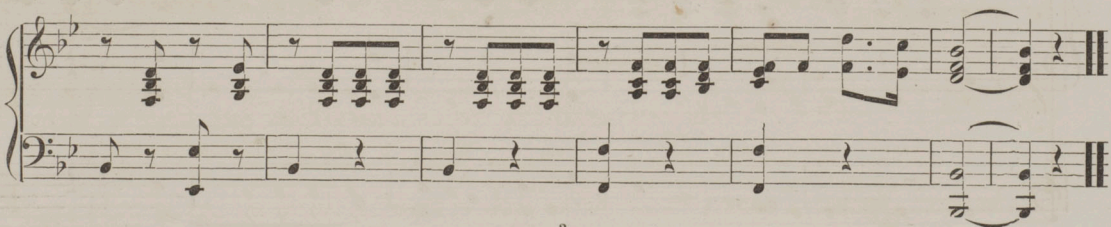
Tell me, com - rades, is this death? Ah! how well I know your an -  
Who will whis - per words of cheer? E - - ven now I think I see



- swer; To my fate I meek - ly bow . . . . . If you'll  
her Kneel ing pray - ing for me! how . . . . . Can I



on - ly tell me tru - - ly Who will care for moth - er now? . . .  
leave her in her an - - guish? Who will care for moth - er now? . . .



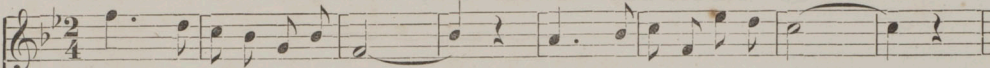
3.

Let this knapsack be my pillow,  
And my mantle be the sky;  
Hasten, comrades, to the battle,  
I will like a soldier die.  
Soon with angels I'll be marching,  
With bright laurels on my brow,  
I have for my country fallen,  
Who will care for mother now?  
*Chorus.* Soon with angels, &c.

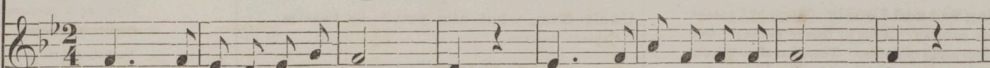


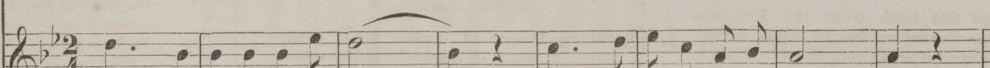
## CHORUS.

WITH SPIRIT.

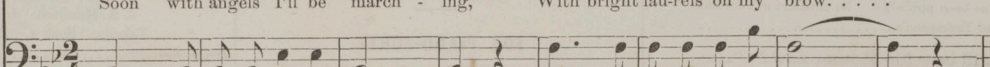
*Soprano.* 

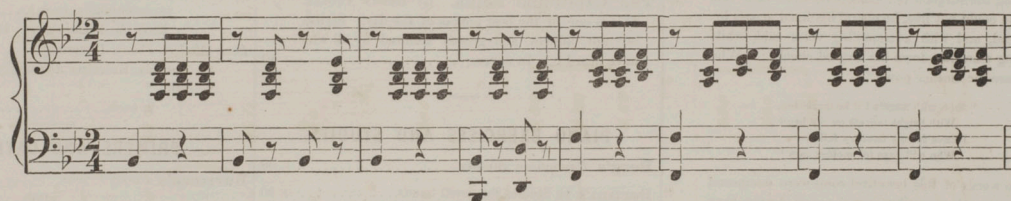
Soon with angels I'll be march - ing, With bright lau-rels on my brow. . . .

*Alto.* 

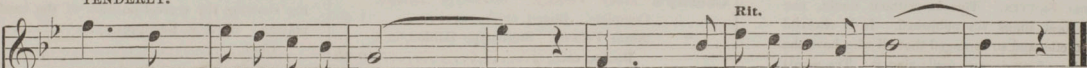
*Tenor.* 

Soon with angels I'll be march - ing, With bright lau-rels on my brow. . . .

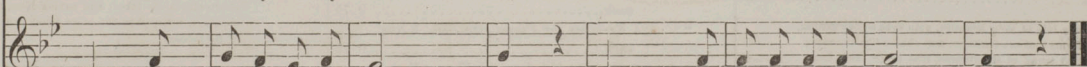
*Bass.* 



TENDERLY.

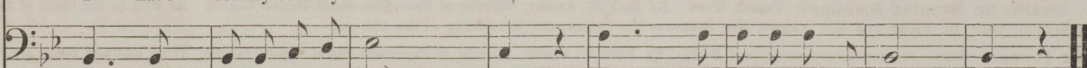
*Soprano.* 

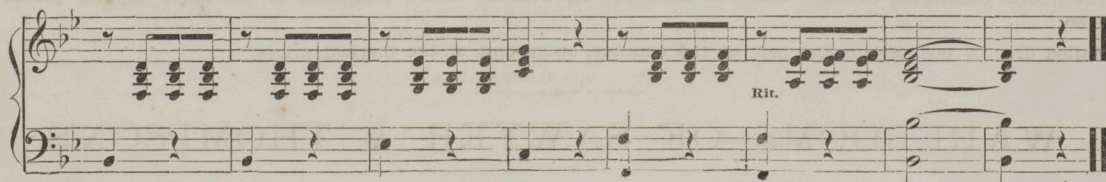
I have for my country fall - - - en, Who will care for mother now? . . . .

*Alto.* 

*Tenor.* 

I have for my country fall - - - en, Who will care for mother now? . . . .

*Bass.* 





# NEW MUSIC,

PUBLISHED BY

## SAWYER & THOMPSON,

59 FULTON AVENUE, BROOKLYN, N. Y.

### SONGS.

**Weeping Sad and Lonely.** Words by CHARLES CARROLL SAWYER. Music by HENRY TUCKER. One of the best songs of the day. There has already been over fifty thousand copies sold. It is really a fine song.....\$0 25

**Call me not back from the Echoless Shore.** In reply to "Rock me to sleep, Mother." Words by CHARLES CARROLL SAWYER. Music by HENRY TUCKER. This song is acknowledged by all to be the best reply to "Rock me to sleep, Mother" that has been published. Be sure and ask for Sawyer and Thompson's.....0 25

**Who will care for Mother now?** CARD.—During one of our late battles, among many other noble fellows that fell was a young man who had been the only support of an aged and sick mother for years. Hearing the surgeon tell those who were near him that he could not live, he placed his hand across his forehead, and with a trembling voice said, while burning tears ran down his fevered cheeks: "Who will care for mother now?"

"Soon with angels I'll be marching,  
With bright laurels on my brow;  
I have for my country fallen—  
Who will care for mother now?"

The words of this beautiful song were composed by CHARLES CARROLL SAWYER, the music by CHARLES F. THOMPSON.....0 25

**My Emma Louise.** Composed by CHARLES CARROLL SAWYER. This is, without doubt, one of the best songs yet published. It is cheerful yet pathetic, and so arranged that all who have the least idea of music can easily sing it. The words are very pleasing, being playful yet filled with sentiment.....0 25

"You may talk of your beauties, with eyes so bewitching,  
Of forms that are faultless, and cheeks like the rose;  
You may speak of aly glances, that keeps one's heart  
twitching—  
It is all very well just as far as it goes.  
You may tell me of voices that sound like the ringing  
Of silvery bells, just as much as you please,  
But yet, I am sure none could be half so winning  
As my little darling—my Emma Louise!"

**EXTRA NOTICE.**—"I Dreamed my Boy was Home Again." Song and Chorus. Words and Music by CHARLES CARROLL SAWYER. This is without doubt the best song yet published. It appeals to the heart, and can not fail to please. The words and melody are both really beautiful. Price, 25 cents.

**Father, breathe an Evening Blessing!** VESPER HYMN. By JOHN M. ABBOTT, Organist of Pierrepont Street Baptist Church. As sung in the Choir of the Church of our SAVIOUR, (Rev. Dr. Farley,) by Mrs. ABBOTT, Mrs. SHEENAN, Mr. CASTLE, and Mr. STEINS. Price 25c. net.

**Hear our Prayer!** TRIO. For Soprano, Contralto and Basso. By JOHN M. ABBOTT, Organist of Pierrepont Street Baptist Church. These beautiful Songs are being sang in all the principal churches in the country. Price 25c. net. Sent to any part of the world.

The above Catalogue, (though small in numbers) is, without doubt, composed of the most popular pieces ever published.

Mailed (free of postage) to any part of the country, on receipt of the marked prices.

**My Lowland Home.** By HENRY TUCKER. A pretty song with a very pleasing chorus.....\$0 25

**Uncle Sam, what ails you?** By CHARLES CARROLL SAWYER.....0 25

"Uncle Sam wake up! wake up!  
True courage never falls you;  
Crush all traitors, North or South!  
Uncle Sam, what ails you?"

**Soldier's Dream of Home.** By C. HATCH SMITH. A song much appreciated by the soldiers and their friends.....0 25

### FOR PIANO-FORTE.

**Grand Sleigh-ride Galop.** By JOHN M. LORETZ, Jr., as performed by himself at all of his principal concerts.....0 50

**The Capitoline Polka.** By HENRY TUCKER. This is one of the best polkas of the day. Stylish but not difficult, and greatly admired by all who have heard it. In covers.....40

### PIANO EXERCISES AND STUDIES.

**Berg's Panopticon Studies**.....1 00

**Bertini's 12 Studies** for small hands.....0 50

**Burgmuller, 25 Studies.** Op. 100, \$1.50, 2 Bks., each.....0 75

**Czerny's Etude Velocity.** Stereotype Edition. Complete. Bound, cloth.....1 50

" *Etude Velocity.* Stereotype Edition, in 3 Books, each.....0 50

" 101 *Preparatory Lessons.* Complete.....2 00

" 101 " " in 3 Books, each.....0 75

" 24 *Exercises for Piano.* Op. 636. 3 Nos., each.....0 75

" 22 *Favorite Melodies*, with Elegant Embellishments, each.....0 15

" *Ecole des Expressions:* twelve favorite

melodies, arranged as models for extem-

poraneous ornaments, each.....0 35

**Czerny's Grand Exercises of the Scale**, and most necessary passages in the twelve major keys, as a preparatory school to all studies of velocity.....\$0 75

Masterly and elaborate exercises are intended to illustrate important points in piano-forte playing, and intended for advanced performers.

" *One Hundred Easy Lessons.* Four Nos., each, 60 cents. Complete.....2 00

" *Studies in Velocity*, (30 Etudes de la Vélocité), calculated to develop and equalize the fingers, and to insure the utmost brilliancy and rapidity of execution, by J. A. Hamilton. In three parts, each.....0 75

" *Velocity.* Book 4. Engraved.....1 25

*Daily Exercises*.....0 25

**Diabelli's 28 Melodious Ex.** for 4 hands, Nos. 1, 2, 3 and 4, each.....0 50

**Duvernoy's Ecole du Mechanisme.** 15 Etudes in three numbers, each.....0 50

" *Ecole du Mechanisme.* 15 Studies, 1 vol., 1 50

*Ecole Modern Piano*, Duvernoy.

" 240, bis. *Exercises Journaliers* Part 2.....2 00

" 240, " " Book 1 and

2, each.....1 00

### PRIMERS AND CATECHISMS

**Burrowe's Piano Primer**.....0 30

" " cloth.....0 40

" " and Guide. New and

improved edition of the Piano-forte Primer; to

which is added a Guide to Practice, and an engraving

showing the correct position of the hands in

playing. By J. F. Burrowes.....0 30

Cloth.....0 40

**Jousse's Catechism of Music**.....0

Written with the intention of assisting masters, shortening their labor, and saving time, which should be directed to the more important parts of the science.

### THOROUGH BASE.

**Burrowe's Thorough Base Primer**.....0 40

" " " Cloth.....0 50

**Zundel's Treatise on Harmony and Modulation**... 1 00

## WAREROOMS OF SAWYER & THOMPSON'S

### Celebrated Piano-Fortes.

Pianos and Melodeons Tuned and Repaired, Packed, Shipped and Stored.

MUSIC FOR PARTIES.