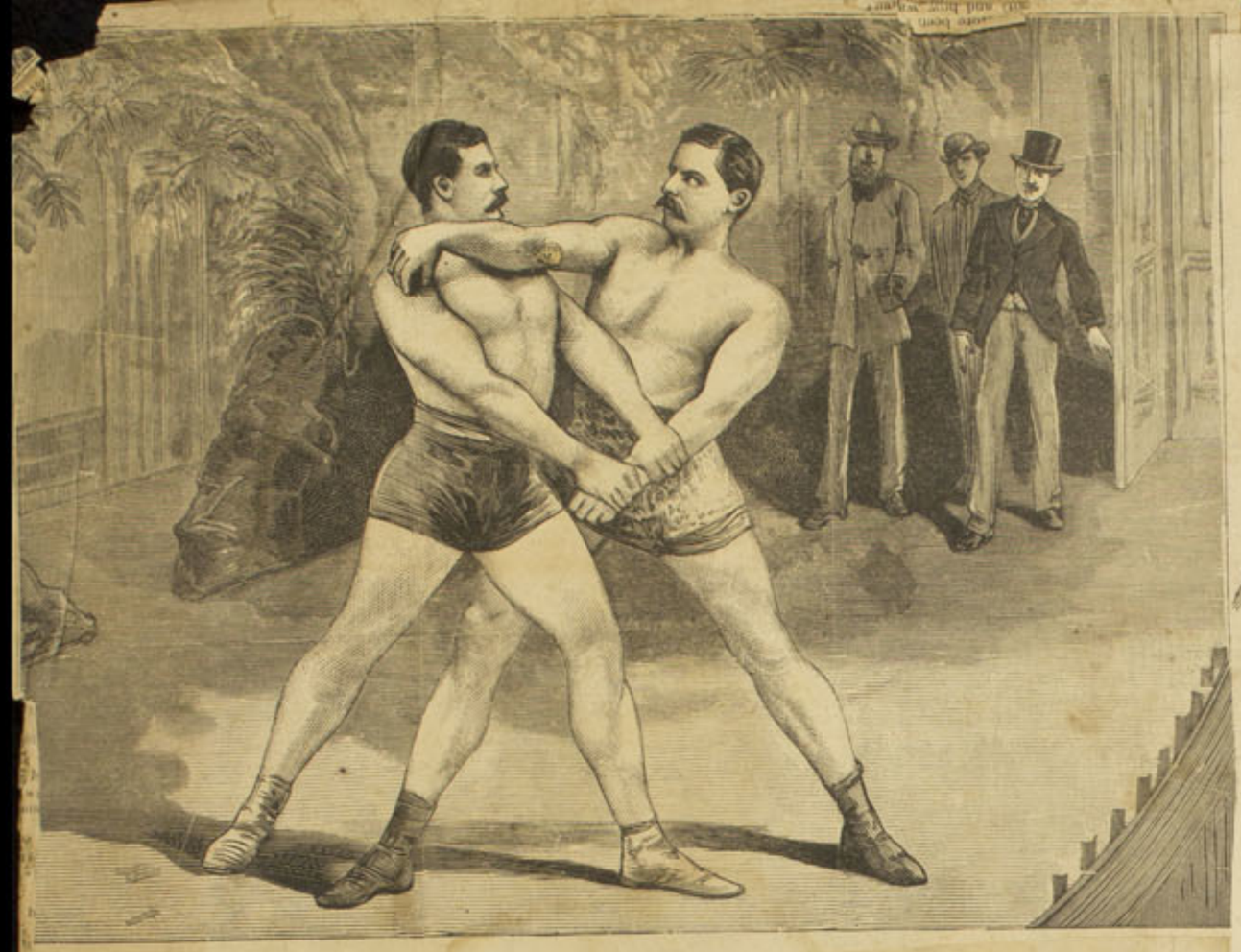

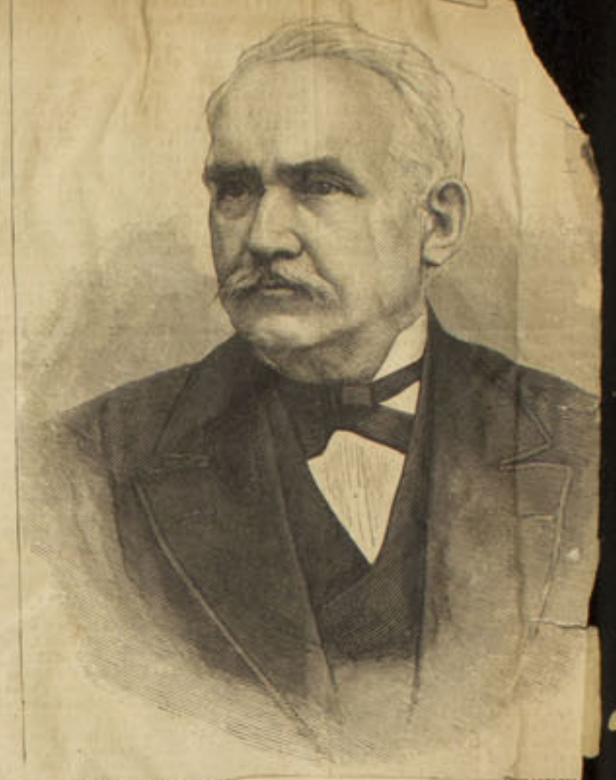

POLICE COMMISSIONER JOEL W. MASON,
OF NEW YORK CITY.

POLICE COMMISSIONER JAMES MATTHEWS,
OF NEW YORK CITY.

MERCY.—"Too late! What dost mean, child? Speak—lift up thy head, and look me i' the face!"
—*Hazel Kirke.*—*Act* 1.

HAZEL.—"No—not this, my marriage ring—this I have bought by a wife's love—a woman's perdition—this I will keep! The rest I leave forever!"
—*Hazel Kirke.*—*Act* 2.

BARNEY.—"Faith, an' that's the pure gold article, sure enough—the genuine article, like yourself. Ah, Clara, this is the sovereign of the world, but you—you're the sovereign of my heart!"
—*Hazel Kirke.*—*Act* 2.

ARTHUR CARRINGFORD.—"Hazel—you must have mercy upon me and

JUDGING FROM THE OUTSIDE.

TRAMP.—"Will the gentleman give a trifle to a poor man?"

GENTLEMAN.—"How do I know you are a poor man?"

"How do I know you are a gentleman? It's only by the outside that either of us can judge the other."—Texas Siftings.

DUNSTAN.—"No, no—I'll not hear a word! If she were here before my face—kneeling at my feet—prayin' for my consent to marry ye, I'd tell her nay—never!"—*Hazel Kirke.*—*Act* 3.

DANGEROUS SLEEP-WALKER.—SHE ATTEMPTS TO STRANGLE HER HUSBAND BUT IS PREVENTED BY HER DAUGHTER. SEE PAGE 61.

DUNSTAN.—"Begone! I cast [illegible] forever from thy fayther's love, [illegible] my eyes so more behold [illegible] *Act* 1.