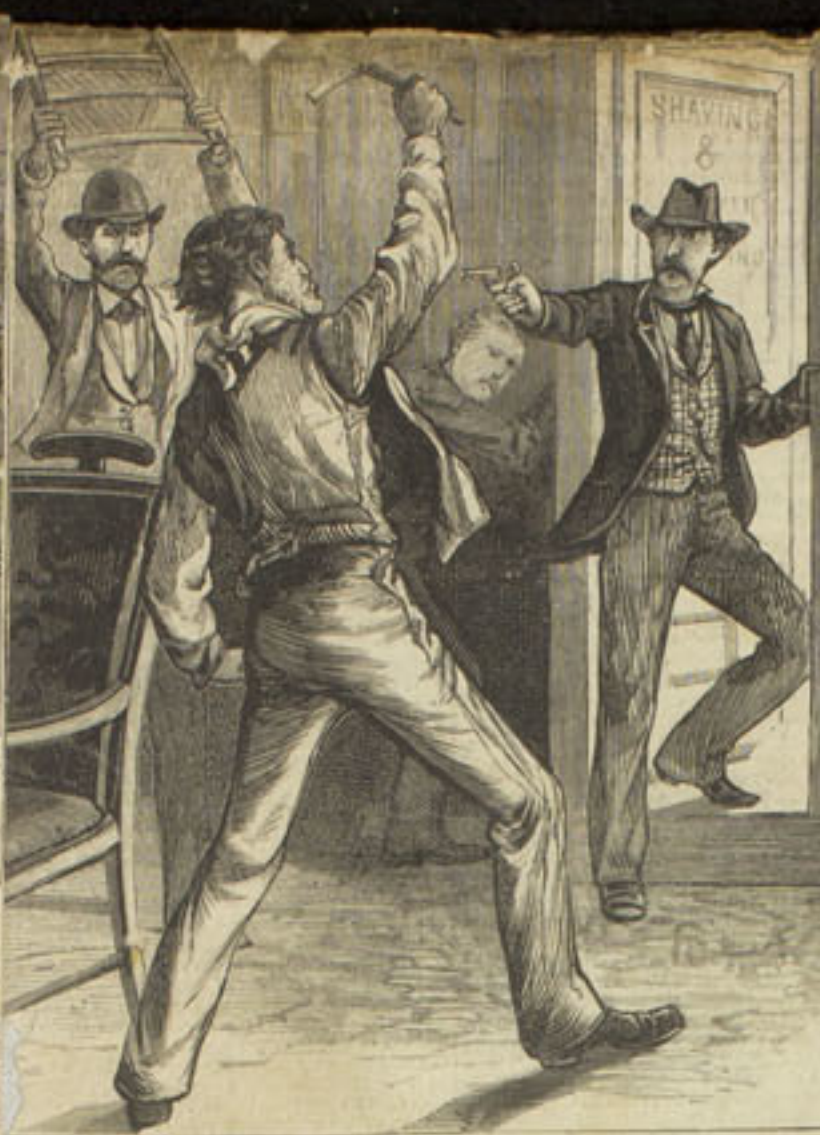
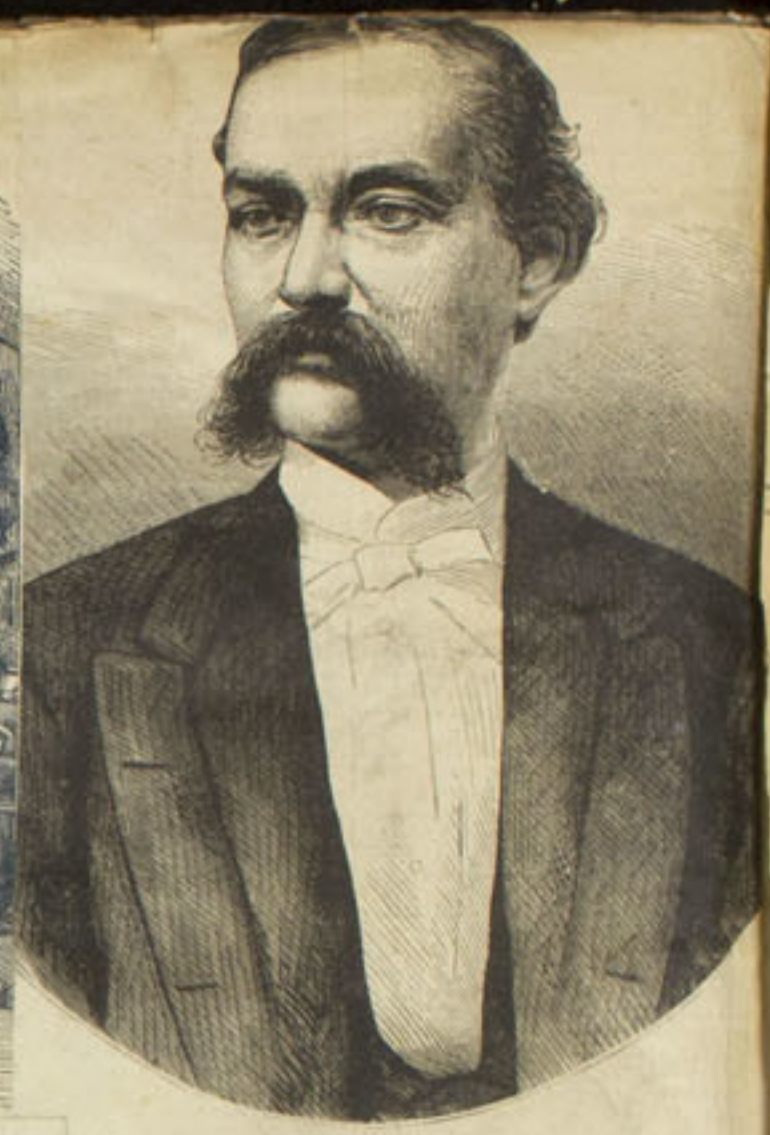




A CRIMINAL, "WANTED" BY THE DETECTIVES, IS RUN DOWN AT LAST WHILE BEING GRAVED IN A



CHAPTER I—Now the conquering hero comes. CHAPTER II—Now he goes. CHAPTER III—Now he stops. CHAPTER IV—Then he disappears.



GRAND, EX-JUDGE OF THE NEW YORK SUPREME COURT.—DEPT. TUESDAY, APRIL 27th FROM A PHOTOGRAPH BY BURNES.—SEE PAGE 12.



STILL-DOOR SECRETS.—A YOUNG MARRIED MAN, WHILE FLIRTING WITH AN ACTRESS, IS WALKED UP BY THE SAN BY HIS ENRAGED WIFE.—SEE PAGE 125.



REFERENCE BETWEEN MAN AND WIFE.—A FAVORITE CAT FIRED TO THE RESCUE OF ITS MISTRESS IN A DOMESTIC BATTLE.—SEE PAGE 405.



LOVE LAUGHS AT LOCKSMITHS.—THE PRETTY DAUGHTER OF THE FORTUNE AT FORTUNE, WHO, AFTER MEN'S CLOTHES, RELEASES A PRISONER FROM JAIL, AND FLORES WITH HIM.



A STRANGE SCENE IN SACRAMENTO, CAL.—A SEALION CHIEF STANDS FOR HUBBARD.—THE WOODEN SIDE WALKS BREAKS BENEATH THE CROWD.—SEE PAGE 405.



IN NEW YORK CITY. Jones.—What ticket did you vote, Smith? Smith.—In Democratic. And you? Jones.—None. Hooray! Let's dance.



IN CHERRY (AND BLENDED). Brown.—Hello, old boy, what's your berry? Brown.—Time for my chill. Brown.—Good Lord! Brown.—Good Lord!



IMAGINATION.